

seeking careers in academic fields. The guidelines and requirements for this option have been developed and will be made available to interested students upon request. A final option is an individually-designed project suited to the needs, interests, and academic strengths of the student. The project will be conducted under the direction of a full-time faculty member. Guidelines for the formal proposals are available. Plans for any of these options should be developed and approved the semester before the course is taken. Prerequisite: Senior standing. *One semester; three credits*

PSYC 480-487. ADVANCED TOPICS IN PSYCHOLOGY

Directed work on a special topic or project in psychology. *One semester; one to three credits*

PSYC 497. PSYCHOLOGY COMPREHENSIVES

Seniors will be required to take a comprehensive examination on selected areas of psychology. Offered in the Spring semester. *Pass/Fail Grading. One semester; zero credit*

PSYC 499. ADVANCED INTERNSHIP

This course is intended for students who have completed the requirements for PSYC 460 at an exemplary level and either (a) wish to pursue further opportunities or directed field research at their original field placement or (b) wish to pursue an additional field placement consistent with the goals of the internship program and the developing interests of the students. Permission of the Internship Director is required. *One semester; three credits*

RELIGIOUS STUDIES COURSES

Requirements for the Religion and Philosophy degree are found on Page 53.

Students are required to take one course at the 200 level before taking courses at the 300 level or above.

RS 200. UNDERSTANDING RELIGION

An inquiry into the nature of religious experience guided by the observation that the religious consciousness of individuals and cultures is reflected in story, myth, and symbol. Questions of meaning and value will be raised and examined. This course culminates with the student describing his/her own religious journey in a term paper. *One semester; three credits*

RS 217. OLD TESTAMENT (HEBREW SCRIPTURES)

Using the Old Testament as a text and a guide, the course explores the origins and early history of the Jewish people to the destruction of the Second Temple (70 C.E.) and encompasses concepts such as Covenant, Prophecy, Messiah. *One semester; three credits*

RS 218. NEW TESTAMENT

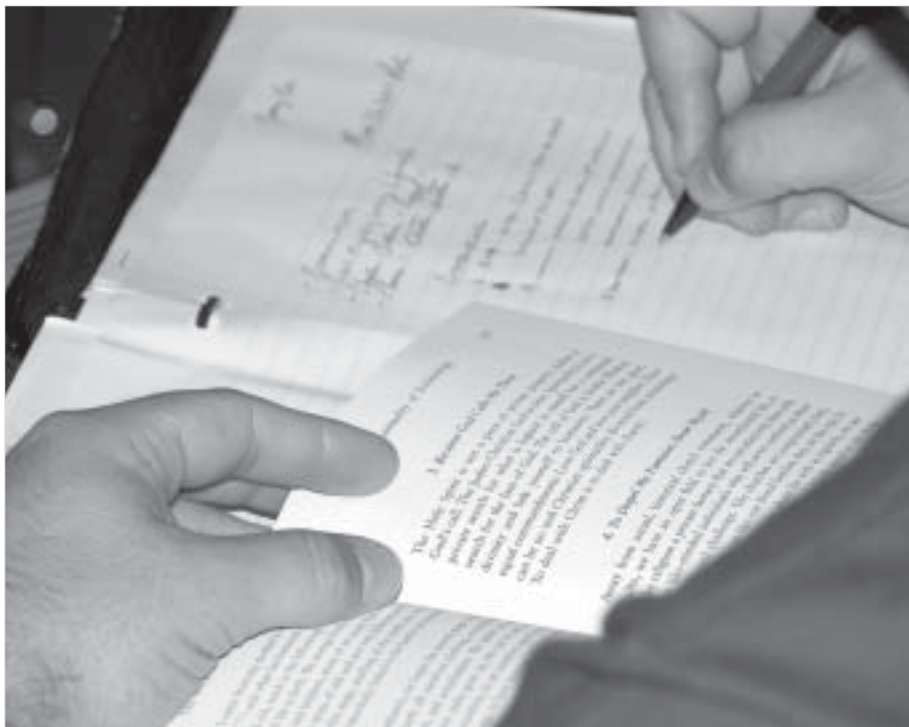
A discussion of the Christian scriptures from literary, historical, and theological points of view concentrating on the life and teachings of Christ and the spread of Christianity after His death and resurrection. Offered in the Fall semester. *One semester; three credits*

RS 220. CLASSICAL CHRISTIAN THOUGHT (Formerly RS 222)

An examination of major themes and issues in Christian theology from the time of the early Church through the Reformation. Major theologians such as Augustine, Aquinas, Luther, and Calvin will be studied among others. *One semester; three credits*

RS 221. MODERN CHRISTIAN THOUGHT

An examination of major themes and issues in Christian theology after the Reformation to the early twentieth century. The focus will be on responses within Christian theology to modern



science and to the emergence of democracy and capitalism. *One semester; three credits*

RS 230. CHRISTIAN ETHICS

A critical investigation of the theological convictions grounding Christian understandings of doing what is right and being a good human person. This will include approaches to ethics from within both Catholic and Protestant Christianity, along with analysis of selected moral issues. *One semester; three credits*

RS 240. THE RELIGIOUS DIMENSION OF WORK (Formerly RS 315)

A study of the relationships between work and religion in western society. Career, studied from several perspectives, will be viewed ultimately as a vocation—a call from God. *One semester; three credits*

RS 244. HISTORY OF GOD

An historical and theological investigation into the sources in human experience and revelation for an awareness of God. In particular, this course will consider the emergence of the three great religions of the West: Judaism, Christianity, and Islam. It will consider their historical, theological, and geographical ties and tensions. The present crisis in the Holy Land will be considered in light of this investigation. *One semester; three credits*

RS 245. HONORS RELIGION AND SCIENCE

This interdisciplinary course focuses on the way religion and science jointly contribute to our knowledge. It is based on the premise that no one source of knowledge, theological or otherwise, can alone provide a complete description of reality. Readings and guest lecturers from other disciplines will cover a wide-ranging dialogue dealing with issues in astronomy, physics, biology, and ecology. A spectrum of possibilities for the relation between religion and science

will be considered, including the options of conflict, independence, dialogue, and interaction. Prerequisite: Membership in the Honors Program or permission of the instructor. *One semester; three credits*

RS 254. CHRISTIANITY AND PEACE

An analysis of historical Christian attitudes toward war and peace. Theological and moral arguments for the pacifist and just war traditions will be analyzed, along with their application to forms of state sanctioned violence such as war and capital punishment and the new challenges to these traditions such as military intervention and terrorism. (Same as HUM 254) *One semester; three credits*

RS 256. RELIGION AND NONVIOLENT SOCIAL CHANGE

An inquiry into the traditions and practice of nonviolence in various world religions with special attention paid to how religiously based nonviolence has led to social change. Individuals such as Gandhi, Martin Luther King, Jr., and Dorothy Day, along with social movements will be considered in light of their theological commitments, social analysis, and organizational approaches. (Same as HUM 256) *One semester; three credits*

RS 260. PERSON, WORLD, AND GOD

This course will focus phenomenologically on ways to recognize God's presence in our everyday lives. How does one person's religious experience compare/contrast with another's? Personality types, prayer forms, biblical references, and theological studies will be examined in tandem with lived experiences. *One semester; three credits*

RS 270. WORLD RELIGIONS

A survey of the great religious traditions of the eastern and western worlds. Emphasis will be placed on their literature and expression in contemporary life. The religions studied are Hinduism and Buddhism from India, Confucianism and Taoism from China, Zen and Shinto from Japan, Judaism and Christianity from Palestine/Israel, and Islam from Arabia. Offered in the Spring semester. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 276. LITERATURE OF THE HOLOCAUST

A critical examination of literature of the Holocaust with particular attention to themes of God and humanity, Hassidism, moral and ethical action, the importance of memory, and reflections on survival. *One semester; three credits*

RS 280. CATHOLICISM

An examination of the teachings, structures, and cultural influence of Roman Catholicism with emphasis on the development of the American Catholic community after the influence of Vatican II. *One semester; three credits*

RS 285. THE CHURCH IN THE WORLD

A study of the theology and organization of various major Christian churches in terms of their relation with the world and each other. Different models of being church will be analyzed, including approaches to authority, worship, and religious pluralism. *One semester; three credits*

RS 290-299. SELECTED TOPICS IN RELIGION

Selected topics of special interest at an introductory level. Topics vary with instructor. *One semester; three credits*

RS 300. JESUS CHRIST

An investigation into the historical features of Jesus' ministry and message and His importance in the world today. The course will examine Christian doctrine about Jesus and probe

the reasons for His appeal through the centuries. Prerequisite: any 200 level Scripture course—217, 218, 219, or 225. *One semester; three credits*

RS 320. RELIGION IN AMERICA

An examination of the various religious communities of the United States, how they were shaped by and helped shape the American culture. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 324. SPIRITUALITY TODAY

The focus of the readings and class discussions is on integration of religious principles and theology with personal experience. A focus of this class is to reclaim the ideas concerning “heaven and earth” from dualistic thinking to dialectic reality. Regular reflection papers and a term paper are required. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 326. SOCIAL AND POLITICAL THEOLOGIES

A critical examination of contemporary social and political theologies, such as liberation theology, black theology, feminist theology and womanist theology. Special attention will be given to the importance of social context in developing such theologies and their ways of drawing from and critiquing traditional Christian theological views. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 330. JUSTICE AND SOCIETY

A study of issues relating to justice and human rights in contemporary social life (economic, political, cultural), focusing on the contributions of developing social justice teachings of the churches. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 335. PHILOSOPHY OF RELIGION

(Same as PHIL 335) Prerequisite: any RS 200 level course. *One semester; three credits*

RS 340. RELIGION AND PREJUDICE

A study of how religion has affected justice issues in relation to religious differences, race, gender, and social class. This course will analyze ways in which different religious institutions and theological convictions are involved in creating harm or right relationships between races, genders, and social classes. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 355. JUDAISM

A study of the beliefs and practices of the Jewish faith with particular emphasis on the time from the French Revolution to the present. *One semester; three credits*

RS 360. ISLAM

An analysis of the Islamic faith, its history, major beliefs, contribution to civilization around the world, and relationship with Judaism and Christianity. Course topics include the five pillars of Islam. Jihad, male/female, relations, worship and celebrations, community life, and contemporary global and geopolitical issues in relation to Islam. *One semester; three credits*

RS 375. THE PROPHETS

This course will examine the ideas of the Prophets of the Hebrew Scriptures (Old Testament) in the historical contexts in which they were presented. Students will explore the multiplicity of meanings and the many-layered intentions of the Prophets as understood by scholars spanning thousands of years. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 376. HOLOCAUST AND GENOCIDE (Formerly RS 276)

A study of the origins and causes of the deep-rooted anti-Semitism which erupted between

the years 1933-1945 in an attempt to destroy the Jewish people. The course will also explore lessons of the Holocaust for our times today. Prerequisite: any RS 200 level course. *One semester; three credits*

RS 380. PAUL: HIS LIFE AND HIS LETTERS

An historical and theological examination of the Apostle Paul and the Pauline letters, especially as they reflect the concerns of developing Christianity, including such issues as apocalypticism and the relation of Christian communities to the Jewish faith and the Roman Empire. *One semester; three credits*

RS 385. THE GOSPELS

A study of the four Gospels using contemporary techniques of biblical interpretation with particular emphasis on the developing Jewish tradition in the early Christian Community. *One semester; three credits*

RS 390-396. HONORS SPECIAL TOPICS

Special topics in religious studies open to members of the Honors Program or by permission of the instructor. *One semester: one to four credits.*

RS. 402. CONTEMPORARY RELIGIOUS THOUGHT

A serious study of one or more selected theologians and religious thinkers from the twentieth century. Prerequisite: any RS 200 level course. *One semester; three credit*

RS 405. HONORS CONTEMPORARY RELIGIOUS THOUGHT

This course is designed to study 20th century theologians and their theologies concerning scripture, tradition, and human experience. Prerequisite: any RS 200 level course and membership in the Honors Program. *One semester; three credits*

RS 485. INTERNSHIP

Combines work in a professional field with academic consideration of the relationship of that work to Religious Studies. Prerequisite: Permission of the Religious Studies Internship Director. *One semester; one to three credits*

RS 490-496. SPECIAL TOPICS IN RELIGION

Selected topics of interest to individual students or small groups. Prerequisite: Approval of instructor. *One semester; one to three credits*

RS 499. SENIOR SEMINAR

The seminar for Religion and Philosophy majors in their senior year includes an independent study project on a topic related to their previous years of study in the major. *One semester; three credits*

RUSSIAN COURSES

The foreign language courses under this heading are offered on the campus of Rhodes College under the instruction of Rhodes faculty. See the Dean of School of Arts concerning these classes.

RUSS 101-102. ELEMENTARY RUSSIAN

Elementary grammar, reading, and conversation, supplemented by assignments in the Language Center. Offered in sequence in Fall and Spring. *Two semesters; eight credits*

RUSS 201-202. INTERMEDIATE RUSSIAN.

Intermediate grammar and continued training in conversation and composition, supplemented

by assignments in the Language Center. Reading of Russian texts of graded difficulty. Prerequisite: Russian 102 or the equivalent. Offered in sequence in Fall and Spring. *Two semesters; eight credits*

RUSS 205-215. SPECIAL TOPICS IN RUSSIAN.

Topics of special interest related to Russian history, literature, or culture. Offered in alternate years. *One semester; three credits*

RUSS 301-302. ADVANCED RUSSIAN.

Advanced grammar, with greater emphasis on the refinement of conversation and composition skills. Discussion of topics related to contemporary life in Russia. Prerequisite: Russian 202 or the equivalent. Offered in sequence in Fall and Spring. *Two semesters; six credits*

SOCIOLOGY COURSES

SOC 101. INTRODUCTION TO SOCIOLOGY

An introduction to the sociological perspective. Sociology seeks to explain the origin and functioning of social behavior as it appears in such areas as the family, religion, economic structures, political structures, schools, deviant behavior, cultural norms, and other areas of human social interaction. As part of the process, students will be introduced to basic sociological terms, concepts, and theories. *One semester; three credits*

SOC 160. CULTURAL ANTHROPOLOGY (Formerly ANTH 150 and SOC 150)

(Same as ANTH 160) *One semester; three credits*

SOC 200. CRIMINAL JUSTICE (Formerly SOC 360)

(Same as CJ 200) Prerequisite: SOC 101. *One semester; three credits*

SOC 202. CONTEMPORARY SOCIAL PROBLEMS

The course focuses on a "systems approach" to social reality and provides students with the opportunity to comprehend, analyze, and evaluate social conditions, problems, and alternative solutions. Seeks to explore the critical assumptions that inform clashing views on controversial social issues. Students develop and practice skills of social policy analysis. Prerequisite: SOC 101 and Junior standing. *One semester; three credits*

SOC 220. SOCIAL JUSTICE AND SERVICES

(Same as CJ 220) Prerequisite: SOC 101. *One semester; three credits*

SOC 225. JUVENILE JUSTICE (Formerly SOC 355)

(Same as CJ 255) Prerequisite: SOC 101. *One semester; three credits*

SOC 228. REALITY, FANTASY, AND MEDIA

(Same as PSYC 228) Prerequisite: PSYC 105 or special permission of the instructor. *One semester; three credits*

SOC 229. HONORS REALITY, FANTASY, AND MEDIA

(Same as PSYC 229) Prerequisite: Membership in the Honors Program, PSYC 105, or special permission of the instructor. *One semester; three credits*

SOC 245. CHILD SEXUAL ABUSE

(Same as CJ 245 and PSYC 245) *One semester; three credits*

SOC 250. SERIAL KILLERS

(Same as CJ 250 and PSYC 250) *One semester; three credits*

SOC 270. DYNAMICS OF GENDER

(Same as PSYC 270) Prerequisite: PSYC 105 or SOC 101. *One semester; three credits*

SOC 279. INTRODUCTION TO ARCHAEOLOGY

(Same as ANTH 279) *One semester; three credits*

SOC 280-287. SELECTED TOPICS IN SOCIOLOGY

Directed research on a special topic or project in sociology. *One semester; one to three credits*

SOC 290-299. HONORS SPECIAL TOPICS

Special topics in behavioral sciences open to members of the Honors Program or by permission of the instructor. *One semester; one to four credits*

SOC 301. MEDICAL ANTHROPOLOGY (Formerly ANTH 305 and SOC 305)

(Same as ANTH 301) *One semester; three credits*

SOC 310. DEATH AND DYING

(Same as PSYC 310) *One semester; three credits*

SOC 315. CROSS-CULTURAL CRIMINAL JUSTICE

(Same as ANTH 315 and CJ 315) *One semester; three credits*

SOC 320. HONORS SEMINAR: DEATH AND DYING

(Same as PSYC 320) Prerequisite: Membership in Honors Program or special permission of instructor. *One semester; three credits*

SOC 325. TOPICS IN AGING

(Same as PSYC 325) Prerequisite: PSYC 105 or SOC 101. *One semester; three credits*

SOC 345. HUMAN SEXUALITY

(Same as PSYC 345) Prerequisite: PSYC 105 or SOC 101. *One semester; three credits*

SOC 351. SOCIOLOGY OF THE FAMILY

A survey of changes in family systems over the years. Areas of study include courtship, love, mate selection, parenthood, and family problems. The course also examines cross-cultural comparisons and considers alternatives to traditional family forms. Emphasis is placed on the use of the empirical evidence to evaluate popular beliefs. Prerequisite: SOC 101 or permission of the instructor. *One semester; three credits*

SOC 353. SOCIAL PSYCHOLOGY

(Same as PSYC 353) Prerequisite: PSYC 105 or SOC 101. *One semester; three credits*

SOC 362. SOCIOLOGY OF ADDICTION

A social scientific approach to the nature, role, and effects of chemical and psychological addiction in society. Explores a variety of addiction issues as they relate to the social institutions of family, education, politics, and medicine. Prerequisite: SOC 101. (Same as CJ 362) *One semester; three credits*

SOC 365. DEVIANT BEHAVIOR

(Same as CJ 365 and PSYC 365) *One semester; three credits*

SOC 370. APPLICATIONS OF MEMORY

(Same as CJ 370 and PSYC 370) *One semester; three credits*

SOC 371. SOCIOLOGY OF RELIGION

(Same as RS 371) Prerequisite: SOC 101. *One semester; three credits*

SOC 380-387. SELECTED TOPICS IN SOCIOLOGY

Directed work on a special topic or project in Sociology. *One semester; one to three credits*

SOC 450, 451. INDEPENDENT RESEARCH IN SOCIOLOGY

(Same as PSYC 450, 451) Prerequisite: Permission of chair of Behavioral Sciences. *Two semesters; two credits each*

SOC 480-487. ADVANCED TOPICS IN SOCIOLOGY

Directed work on a special topic or project in Sociology. *One semester; one to three credits.*

SPANISH COURSES

When a student has passed two or more years of the *same* foreign language with at least a "C" average in high school, she/he may choose one of the following options:

1. Enroll in the same foreign language studied in high school at the 201 level (recommended option) or at the 101 or 102 level (permitted options).
2. Enroll at the elementary level (101) of a foreign language not studied in high school (Note that a 101 course must be followed by the corresponding 102 course in order to acquire elementary competency in a language.)

A minimum of thirty minutes per week in the language laboratory is required for all 100 and 200 level courses.

Upper-division language courses may be taken concurrently with intermediate courses with prior approval of the instructor.

Upper-division language courses may be offered as tutorial courses with the availability and the consent of the instructor and the approval of the Chair of the Department of Literature and Languages.

SPAN 101, 102. ELEMENTARY SPANISH

Fundamentals of grammar and syntax. Intensive drills in understanding, speaking and reading. Fluency of oral-aural skills is the main objective. Not open for credit to native speakers of Spanish. Offered in sequence in the Fall and Spring. *Two semesters; six credits*

SPAN 103, 104. SPANISH CONVERSATION AND CULTURE I

Fundamentals of Spanish grammar and conversation applied to a specific cultural context, such as business. Does not fulfill the language requirement for Arts majors. Offered in sequence in the Fall and Spring. *Two semesters; six credits*

SPAN 201, 202. INTERMEDIATE SPANISH

Continued attention to essentials of grammar and composition. Readings in the short story and cultural texts. Not open for credit to native speakers of Spanish. Prerequisites: SPAN 101, 102. Offered in sequence in the Fall and Spring. *Two semesters; six credits*

SPAN 203, 204. INTERMEDIATE SPANISH CONVERSATION AND CULTURE

Intermediate level Spanish grammar and conversation applied to a specific cultural context, such as business. Prerequisites: SPAN 103, 104 or the equivalent. Does not fulfill the language requirement for Arts majors. *Two semesters; three credits*

SPAN 301, 302. COMPOSITION AND CONVERSATION

Continued study of Spanish grammar and composition. Drill on difficult constructions and theme writing. Reports and discussions on selected aspects of Hispanic civilization. Not open for credit to native speakers of Spanish. Prerequisites: SPAN 201, 202 or the equivalent. Of-

ferred in sequence in the Fall and Spring. *Two semesters; six credits*

SPAN 313, 314. SPANISH LITERATURE AND CIVILIZATION

The study of the cultures of Spain and Latin America as reflected in their history, literature, and art from their origins to the present. Prerequisite: Two years of college Spanish or equivalent. Offered in sequence in the Fall and Spring. *Two semesters; six credits*

SPAN 316. BUSINESS SPANISH

An introduction to business and technology in the Spanish-speaking world from a personal, everyday life perspective. Study includes banking, telecommunications, computers, the Internet, corporate organization, interviewing, resume writing, and business correspondence. Prerequisite: Two years of college Spanish or the equivalent. Offered in the Spring semester. *One semester; three credits*

SPAN 380-389. SPECIAL TOPICS IN SPANISH.

Topics of special interest related to Spanish literature, language, or culture. Prerequisite: Spanish 302 or 314 and permission of instructor. Offered in Fall or Spring. *One semester; three credits*

SPAN 400-410. RESEARCH TOPICS IN SPANISH

Original writing projects or independent study and research in literature, pursued under the guidance of a member of the Spanish faculty. Syllabus and credit hours contracted by the student with the Spanish professor. *One semester each; one to three credits each*

The remainder of the foreign language courses under this heading are offered on the campus of Rhodes College under the instruction of Rhodes faculty. See the Dean of the School of Arts concerning these classes.

SPAN 480-489. SPECIAL TOPICS IN SPANISH.

Topics of special interest related to advanced study of Spanish literature, language, or culture. Prerequisite: Spanish 302 or 314 and permission of instructor. Offered in Fall or Spring. *One semester; three credits*

SPEECH COURSE

SPCH 125. SPEECH COMMUNICATION

A study of the principles of public speaking. Emphasis placed on differences between spoken and written language, organization, persuasive argument, and delivery skills. *One semester; three credits*

STATISTICS COURSES

STAT 221. ELEMENTARY BUSINESS STATISTICS (Formerly BUS 221)

A basic course in general statistical methods with applications in the field of business and economics. Content includes analysis of data in terms of measures of central tendency or averages, measures of dispersion and skewness, probability theory, and basic aspects of tests of hypotheses. Prerequisite: MATH 105 or equivalent. Prerequisite or corequisite: ITM 153. Offered in the Fall and Spring semesters. *One semester; three credits*

STAT 222. INTERMEDIATE BUSINESS STATISTICS (Formerly BUS 222)

A further study in statistical methods and its application in the field of business and economics. The course content consists of additional analysis on testing hypotheses; basic quality control evaluation; time series analysis including trend, seasonal and cyclical computations; index numbers, linear regression and correlation with an introductory approach to non-linear, multiple, partial and rank correlation. Prerequisite: STAT 221. Offered in the Fall and

Spring semesters. *One semester; three credits*

THEATRE COURSES

THEA 107-108; 207-208; 307-308; 407-408. THEATRE PRODUCTION WORKSHOP I

A set of practical courses which provide instruction and lab in five areas of theatre production: Costumes/Make-up; Acting/Directing; Scenery/Props; Light/Sound; and Publicity/Management. A minimum of 45 lab hours plus a written summary of the student's experience is required. Offered in the Fall and Spring. *Eight semesters; one credit each*

THEA 115. INTRODUCTION TO THE THEATRE

A brief but comprehensive study of the theatre, designed to arouse a wide range of interests—critical, historical, artistic—needed for a well-rounded appreciation of the whole. Includes attendance at plays for evaluation. *One semester; three credits*

THEA 127-128; 227-228; 327-328; 427-428. THEATRE PRODUCTION WORKSHOP II

A set of practical courses which provide instruction and lab in five areas of theatre production: Costumes/Make-up; Acting/Directing; Scenery/Props; Light/Sound; and Publicity/Management. A minimum of 90 lab hours plus a written summary of the student's experience is required. Offered in the Fall and Spring. *Eight semesters; two credits each*

THEA 221. ACTING

Introduction to the craft of acting with focus on elementary techniques and principles. Designed to meet the needs of those directly concerned with theatre production but valuable also for students seeking to make better use of imagination and poise in social and professional situations. Taught primarily through improvisation with exercises in relaxation and techniques of body and voice flexibility and control. Offered in the Fall semester. *One semester; three credits*

THEA 231-239. SPECIAL TOPICS IN THEATRE

Topics in the areas of speech or theatre, based on special interest of students or special expertise of faculty. No prerequisite. *One semester; one to three credits*

THEA 315. HISTORY OF THE THEATRE

An in-depth study of the theatre including samples of dramatic literature from ancient Greece to the present. (Same as ENG 315) *One semester; three credits*

THEA 317. FIELD STUDY IN LIVE THEATRE

A study of live theatre. The plays covered will be seen during the semester at local Memphis theatres. Emphasis will be placed on contact with the professional theatre as well as opportunities to analyze and discuss the productions seen. *One semester; three credits*

THEA 377. ORAL INTERPRETATION OF LITERATURE

The development of responsiveness to prose, poetry, and drama and the ability to communicate the logical, emotional, and aesthetic elements to others. Students certifying in elementary education will study children's literature in the content of this course. *One semester; three credits*

THEA 401-402. INDEPENDENT STUDY IN THEATRE

An individual study project that will have as its end result the presentation of a well researched thesis or an approved project in Fine Arts. Syllabus and credit hours contracted by the student with Chair of Fine Arts and Speech program. Offered in the Fall and Spring. *One semester each; one to three credits*

THEA 421-426. SPECIAL TOPICS IN THEATRE

Topics in the areas of speech or theatre, based on special interest of students or special



expertise of faculty. *One semester each; one to three credits each*

THEA 475. SENIOR RECITAL

Rehearsal of monologues or concert theatre piece culminating in performance before an audience. Program will be evaluated and approved by instructor prior to public performance. Written work includes script analysis, character profiles, and detailed written critiques of videotapes of performances. *One semester; three credits*