

The Same Page

Plough Library Newsletter
Christian Brothers University

October 2002

Library Hours

- Mon-Thurs: 7:45 am.-11:00pm
- Saturday: noon-4pm
- Sunday: 2pm-11pm
- Hours may vary during holidays and breaks. Please call 321-3432 to verify hours, or check our website.

Contact the Library:

Telephone: 321-3432

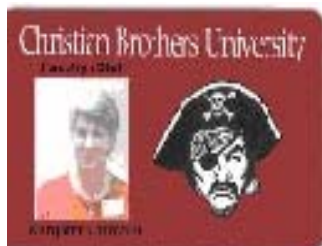
E-mail: library@cbu.edu

Fax: 321-3219

Website: www.cbu.edu/library

REMINDER: Be sure to get your email account set up by ITS and obtain a school ID card from Security. Both can be done during Evening Program hours. You need a school ID to check out books from CBU and other Memphis libraries. With your CBU email account, you can access our research databases (available through the library website) to search for journal articles and other materials when off campus.

Buc Card



Book Review

By Margaret Cardwell, Plough Library Director

Taylor, Shelley E.

The Tending Instinct: How Nurturing Is Essential for Who We Are and How We Live

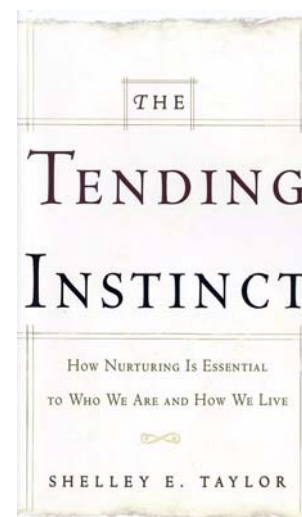
Holt May 2002 c.320p. index ISBN 0-8050-6837-6 \$25
PSYCH

This is an informative and engagingly written book about the concept of nurturing by a UCLA psychology professor who, until now, has mainly written for a professional audience. For many years, Taylor has been studying how women and men react differently to stress. The fight or flight response is well documented, but Taylor argues that there is another one common to humans: tend and befriend. She cites a tremendous amount of research from many different fields but integrates it amazingly well, making her ideas easily understood. Taylor discusses gender differences relating to caregiving and uses research from the animal kingdom, neurobiology, and genetics to support her thesis that we are born to care for one another. She also addresses how our care-giving instinct can be derailed, particularly by stress. Taylor's consideration of heroism and altruism are particularly interesting; even the footnotes are fascinating to read. The quality of our tending has far-reaching consequences for society, and this is an important book for the questions it raises about our social policies and institutions. Enthusiastically recommended for public and all academic libraries.

[Previewed in Prepub Alert, *LJ* 4/1/02.]

By Margaret Cardwell, Christian Brothers Univ., Memphis, TN

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Call No. 304.5 T38

Visiting Other Memphis Libraries

CBU students can check out materials at the local academic libraries with whom we have reciprocal borrowing privileges.

These schools include Rhodes, University of Memphis, Memphis Theological Seminary, Le-Moyne-Owen, Memphis College of Art, and Crichton College. You must have your CBU ID card with you.

Checking with our reference staff first can save you lots of time! Links to other library catalogs on the web are available at <http://www.cbu.edu/library>.

RESEARCH HINT: Keyword vs. subject searching

Benjamin Head

Those over 25 or so remember that before the invasion of the computer, all you had to do to look up information in the library was to flip through the card catalog for an author, title or subject and voila! The information you needed was there, or it wasn't.

Along comes the computer, and before you know it you not only have author, title, and subject, but also various forms of keyword searching, including **keyword, keyword/subject, keyword/author, keyword/title and expert keyword**, as well. Did anyone bother to explain these changes or why they occurred? Maybe, but let's take a look at these new library searching features.

We know that when searching for an **author** or **title** in the electronic catalog we must be exact and complete, or we will not get a match for our search. When searching by **subject**, we will not get a match unless we search by official Library of Congress Subject Headings.*

Enter **keyword**. A keyword search, unlike the author, title and subject search, searches all across the record for the word or words you have typed, wherever it appears in the catalog record. This type search is very helpful when you do not know the exact author, title or subject. Likewise, if you

only know part of an author's name, you use the author/keyword (ex. Thomas), part of the title, use the title/keyword (ex. To Kill for To Kill a Mockingbird and if you do not know the Library of Congress Subject, use the subject/keyword. Using these method of searching can save you valuable time when using this library's electronic catalog or the other catalogs listed on the library's website. Want to know about Expert Keyword searching and truncation? Go to www.cbu.edu/library and click on How to Use the Catalog.

*Subject searches in the library databases usually refer to a controlled vocabulary, but not necessarily Library of Congress Subject Headings (e.g., the thesaurus in the *ERIC* database).

Updated version of Lexis-Nexis successfully launched

In our August newsletter, we announced that the Lexis-Nexis Academic Universe database was undergoing a substantial facelift in mid-August.

The major change is the **Quick News Search**. This is a quick search of selected major, and some minor, English speaking newspapers, magazines, journals, news wires, news transcripts, business news, legal news, university news, and more. Unlike many other LexisNexis research tools, Quick News Search *does not* search the full text of documents for your terms. Instead, it searches a specific collection of document segments or fields chosen to bring you the most relevant results. They include the TERMS segment which contains the index terms assigned to that document by the LexisNexis SmartIndexing Technology™ process. They also include the headline and lead paragraph (HLEAD).

Index terms include subjects discussed, company names found, people mentioned, organizational names encountered, and geographical locations identified.

The Business, Legal, Medical and Reference Features have few changes. They are searchable in the same fashion as before, but there have been some mostly cosmetic changes made to the interface.

Staff News

Margaret Cardwell, Benjamin F. Head, and Laura Simpson attended a lecture by Dr. Dan Champion on Communication on Sept. 10 at Harding Graduate School of Religion. It was sponsored by the Memphis Area Library Council.

Laura Simpson attended a NASIG conference on serials cataloging in Huntsville, AL, July 7-9.

Barbara Hill recently accompanied her daughter **Melissa** ('01) to the USA softball team tryouts in Altamonte Springs, FL.

The plagiarism dangers of paraphrasing

Bridgette Decent

Many students assume that if they use quotation marks and cite their source, they are safe from any accusations of plagiarism.

But did you know that if you fail to paraphrase properly, you are also committing plagiarism?

Take a look:

Original source (taken from Davis, p.26):

If the existence of a signing ape was unsettling for linguists, it was also startling news for animal behaviorists.

If a student writes the following sentence in a paper, he or she has committed plagiarism:

The existence of a signing ape unsettled linguists and startled animal behaviorists (Davis 26).

Why is this plagiarism?

Even though the student cited the source, he used words that were not his own.

Look at how closely the phrase “unsettled linguists and startled animal behaviorists” resembles the wording of

the source.

To avoid plagiarism, paraphrase the right way. Don't use the words, phrases, or sentence structure of the source. Instead, put the idea completely into your own words. The right way to paraphrase the above example would be:

According to Davis, linguists and animal behaviorists were unprepared for the news that a chimp could communicate with its trainers through sign language (Davis 26).

Still unsure of what plagiarism is? Check out the library's website at <http://www.cbu.edu/library/guides/research6.htm> for more information.

TAKE TIME TO READ!

Jane Fleet

New books available at Plough Library include:

ISLAM AND WORLD PEACE by M.R. Bawa Muhaiyaddeen. Muhaiyaddeen, a Sufi mystic, explains the concept of *jihad* in the light of a struggle to be good and a refusal to bring suffering on others.

GAY RIGHTS ON TRIAL by Lee Walzer explores how the American legal system has approached uses pertaining to social orientation in American society, and is designed to give students a framework for understanding how the law—from the U.S. Constitution on down—has both advanced, and at times, hindered, the civil rights advances of groups in American society.

AMERICAN SILENT FILM by William K. Emerson offers an in-depth looks at “flickers” made prior to the 1920s boom that have been neglected in other histories. Chapters cover D.W. Griffith and *Birth of a Nation*, the western, comedy, art films, various directors, and the transition to sound.

GIFT OF FEAR: SURVIVAL SIGNALS THAT PROTECT US FROM VIOLENCE by Gavin De Becker is a primer on threat management and violence prevention. Case studies give effective guidelines for recognizing and managing potentially violent relationships.

STAFF DIRECTORY

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Margaret Cardwell, 321-3430

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MULTIMEDIA SERVICES

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Angelia Sparrow, 321-3554

TECHNICAL SERVICES (EVENING)

Stacy Stivvers, 321-3431

Everything you always wanted to know about circulation (but didn't know who to ask)

Angelia Sparrow

Where are the books?

All circulating books are located on the second (topmost) floor of the library. The first floor is all reference. Books are cataloged using the Dewey Decimal System. Posters near the elevator can help you brush up on this.

What do I need to check out a book?

You need your CBU Buc card, which you should have gotten upon registration. If you don't have a Buc card, get one at the Security office. It takes about five minutes. You can also use your Buc Card to make copies in the library if you have added money to it at the business office.

How can I tell if the book I want is in?

In the online catalog (accessible through the library website), there is an item record for your book. On the bottom line, there is a call number, the title, the material type and a word that says either "available" or "Due:" and the date.(whether it is on the shelf or checked out).

How long can I keep the book?

Undergraduates have a 28 day loan period. Graduate students, faculty and staff have a fixed due date at the end of the semester.

My book is due tomorrow, but I left it at home. Can I renew it?

Books can be renewed until the library closes on the day they are due. You can bring the book in or renew by phone.

Can I check out magazines and reference books?

No, but you may read and copy them in the library.

Where can I find something to read for fun?

We have a small collection of popular fiction in paperback. These are on a shelf beside the circulation desk. Just pick one up and bring it to circulation. You'll sign the card inside it, and have it stamped. These books circulate for 28 days.

I lost the book I checked out. Now what? Do you expel me or just write "loser of books" on my forehead with indelible marker?

Neither. We just add a \$50 lost book fee and a \$10 processing fee to your record. You must pay these to graduate, get your grades or transcripts, or register for the next semester.

I know I brought that book back, but the computer says it's still charged out to me. What now?

While it is unlikely that the book was simply missed in discharging (we discharge all materials twice), it is possible. You will need to consult with me, Angelia Sparrow, and fill out a Claims Returned form. This will give you a two-month period to look for the book. We will search the stacks here as well. If we find the book, we will clear it from your record, backdating it to the return date you give us on the form. If you find the book, return it. If neither of us finds the book, you are still responsible for lost book and processing fees.

Is there a way to return books when the library is closed?

A book drop is available on the porch just outside the library door. It is checked daily.

The Writing Center

The Writing Center is open Sunday -Friday. The Hours vary so you should check the schedule on the writing center website at www.cub.edu/library/writing_center/index.htm or on the front door of the Writing Center. Dr. Clayann G. Panetta is the new Director of the Writing Center.

Thanks to Faculty for Survey Responses

Thanks to those faculty members who participated in our library survey. Your comments were most helpful. While there are certainly items that we do not have, some of the surveys indicated that students are being sent to other libraries for journals that we own or are part of one of our database aggregators. We have a link on our home page for "CBU journal list". Be sure to check that list and keep in mind that the aggregators are continually adding new titles to their holdings. You can always call the reference desk for clarification.