



The Same Page

Plough Library Newsletter

Christian Brothers University

(see our online version at www.cbu.edu/library)

September 2003

Library Summer Hours

- Mon-Thurs: 7:45 am-11:00 pm
- Saturday: Noon-4:00 p.m.
- Sunday: 2:00 pm-11:00 pm
- Hours may vary during holidays and breaks. Please call 321-3432 to verify hours, or check our website at www.cbu.edu/library.

Contact the Library:

Telephone: 321-3432

E-mail: library@cbu.edu

Fax: 321-3219

Website: www.cbu.edu/library

The Writing Center

The Writing Center is on the lower level of Plough Library. It is open Sunday-Friday. Hours are posted on the door.

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Try the New Library Instruction Tutorial!

With the introduction of the new **Research Road Trip** at Plough Library, learning how to research has never been easier. This interactive tutorial provides an easy-to-follow path that takes the user through the research process. From the basics of what you can find in Plough Library, to the beginning steps of developing your topic, to more advanced skills in finding articles and books, and finally to evaluating your information, the **Research Road Trip** has everything you need to know.



Because the tutorial is divided into five distinct modules, it can be completed all in one sitting, or the modules can be completed separately. Each module is designed to take less than twenty minutes, making it easy to fit the tutorial into any busy schedule. In addition, each module has a quiz at the end to test your knowledge of the material so you can see how far you've come in your knowledge of research skills. Completion of a module and passing the quiz will result in the user having first-year college

level library and research skills.

One of the best parts of the **Research Road Trip** is that faculty can assign the tutorial as a class requirement, and the library will then be able to track the students' progress through WebCt. Students can take the tutorial on their own time to learn how to find scholarly articles, how to evaluate web sites, and how to avoid plagiarism. Then the librarian can extract their quiz grades from WebCT to report them to the instructor on the assignment due date.

Faculty can have their class complete the modules in two ways:

as a registered user. E-mail or call the library to let us know your class will be taking the tutorial. Once we add your students to the WebCT course, we can track and report to you the students that have completed the tutorial. *as a guest user.* Students can also log in with the guest username and password, but the library will not be able to monitor their completion of the tutorial. On the library home page click on *Research Road Trip* and select the link for guest access.

—New Student Reception @Your Library: a Success—

Plough Library hosted the new student, parent, and faculty reception this year. Some two hundred plus invitees attended. Eager first students were seen discussing the in and outs of courses, majors, college life and what to



expect in classes. Several department chairs, deans and other administrators were seen allaying the fears of parent whose children were leaving home for the first time to be on their own. The 3:00 p.m. to 5:00 p.m. event was fun and helpful to the parents and students. Some students took the opportunity to tour the library and the outstanding collection currently in the university Art Gallery.

Plough Library Recognizes Banned Books Week

Open Your Mind to Banned Books

In support of the right to choose books freely for ourselves, the Library of Congress, booksellers, publishers, the American Library Association, and the Plough Library are celebrating Banned Books Week (September 20 - 27, 2003). This year's observance is themed "Open Your Mind to a Banned Book." It commemorates the most basic freedom in a democratic society the freedom to read freely and encourages us not to take this freedom for granted. Since its inception in 1982, Banned Books Week has reminded us that while not every book is intended for every reader, each of us has the right to decide for ourselves what to read, listen to or view.

Since 1990, the American Library Association's (ALA) Office for Intellectual Freedom has recorded more than 7,000 book challenges, including 515 in 2002. A challenge is a formal, written complaint requesting a book be removed from library shelves or school curriculum. About three out of four of all challenges are to material in schools or school libraries, and one in four are to material in public libraries. The Office for Intellectual Freedom estimates that less than one-quarter of challenges are reported and recorded.

Challenges are not simply an expression of a point of view; they are an attempt to remove materials from public use. Censorship denies our freedom as individuals to choose and think for ourselves. Stop by the library this week to pick up a Banned Book button and open your mind to one of our "banned books."

Some of the many books from the ALA list that we have:

811.54 A33i	I know why the Caged Bird Sings, Maya Angelou
818 T91adk	The Adventures of Huckleberry Finn, Mark Twain
813 S81o	Of Mice and Men, John Steinbeck
813.52 B69	Forever, Judy Blume
813.5 N479	Heather has Two Mommies, Leslea Newman
813.52 S267c	The Catcher in the Rye, J.D. Salinger
813.5 L967	The Giver, Lois Lowery
813.54 W27	The Color Purple, Alice Walker
813.54 A9	Earth Children (series), Jean Auel
813.54 A8	The Handmaid's Tale, Margaret Atwood
813.5 G293	Julie of the Wolves, Jean Craighead George
813.54 M67bu	The Bluest Eye, Toni Morrison
813.54 L34	To Kill a Mockingbird, Harper Lee
813.54 M67b	Beloved, Toni Morrison
813 H98	Brave New World, Aldous Huxley
813.54 G954	Ordinary People, Judith Guest
863 A53	House of the Spirits, Isabel Allende
813.54 V94sL	Slaughterhouse-Five, Kurt Vonnegut
820.81 G612L	Lord of the Flies, William Golding
813.52 W95rh	Native Son, Richard Wright
813.54 A79	Bless me, Ultima, Rudolfo A. Anaya
818 T91to	The Adventures of Tom Sawyer, Mark Twain
813.54 M67so	Song of Solomon, Toni Morrison

New Chemistry Databases Now Available

Four new science databases have been added to the Plough Library online collection, making it easier to find chemical information that is current, frequently updated, and simple to access. All four titles come from the Knovel company, one of the world's leading aggregators of scientific data. Two of the four titles are "Interactive Deep Searchable" (IDS), which means you can perform numeric searches by field and manipulate data in spreadsheet-like tables. IDS titles are indicated with an asterisk below. To access any of these databases, go to "CBU Databases" from the Library's home page, and click on "Sciences."

***International Critical Tables of Numeric Data, Physics, Chemistry and Technology** : A well-known reference that contains an enormous amount of critical data on inorganic and organic compounds, and pure substances.

***Knovel Critical Tables** : A brand new reference fea-

turing tables of properties for commonly used chemical compounds in the physical properties tables.

Smithsonian Physical Tables : Comprising 901 tables concentrating on a broad scope of common physical and chemical data. Easy to navigate and full-text searchable.

Thermochemistry of the Physical Substances : This reference is a revision of the table of values for the heats of formation in the thermochemistry section in International Critical Tables.



New Literature Database

Literature Online (ProQuest) Contains Full-Text articles, abstracts & citations

A fully searchable library of more than 350,000 works of English and American poetry drama and prose; plus biographies bibliographies and key criticism and reference resources.

Coverage: varies

There are four types of search you can perform:

- Find criticism
- Find reference works and biographies
- Author bibliographies
- Web sites

Find criticism

Enables you to search the MHRA's *Annual Bibliography of English Language and Literature*, together with the full text of selected journals.

Find reference works and biographies

Allows you to search our collection of reference works by subject, keyword, author or publication.

Author bibliographies

Use this if you want to find comprehensive lists of works by particular authors in all genres.

Web sites

Use this to search an index of literary resources on the World Wide Web. You can search by keyword, title keyword or subject.

Oxford English Dictionary Database

INTRODUCING A RANGE OF NEW FEATURES...

- Did you know that works by Jane Austen provide the earliest evidence of usage for DOOR-BELL, STYLISH, and BASEBALL? The new "First cited author" search can be selected from the drop-down list in the Simple Search area.
- Maybe you knew that George Orwell's "1984" provides the earliest evidence for BIG BROTHER but did you know that Ernest Hemingway's "Fiesta" provides the first evidence for BY-LINE and OVERTIP? The new "First cited work" search can also be selected from the Simple Search drop-down list. Full guidance on how to search for abbreviated work titles is available from www.oed.com/help.
- A new "subject search" is now available from the drop-down menus on the Advanced Search page. This enables you to find vocabulary associated with a particular subject area - for example type in anthropology and entries will be retrieved which contain the abbreviated forms of Anthropology ('Anthrop.' and 'Anthropol.'), as well as the full form.

DID YOU KNOW?

Plough Library books that are among the most frequently challenged books of 1900-2002.

The Handmaid's Tale by Margaret Atwood

In the Republic of Gilead the society is a feminist's nightmare: women are strictly controlled, unable to have jobs or money and assigned to various classes: the chaste, childless Wives; the housekeeping Marthas; and the reproductive Handmaids, who turn their offspring over to the "morally fit" Wives. The tale is told by Offred, a Handmaid who recalls the past and tells how the chilling society came to be.

Julie of the Wolves by Jean Craighead George

Miyax, like many adolescents, is torn. At 13, an orphan, and unhappily married, Miyax runs away from her husband's parents' home, hoping to reach San Francisco and her pen pal. But she becomes lost in the vast Alaskan tundra, with no food, no shelter, and no idea which is the way to safety. Now, more than ever, she must look hard at who she really is. Is she Miyax, Eskimo girl of the old ways? Or is she Julie (her "gussak"-white people-name), the modernized teenager who must mock the traditional customs? And when a pack of wolves begins to accept her into their community, Miyax must learn to think like a wolf as well.

I Know Why the Caged Bird Sings by Maya Angelou

The story of Maya Angelou's early life in Arkansas and California. At the age of five, Maya and her brother Bailey are taken to St. Louis to visit their mother,

but after Maya is raped they are returned to the rock-hard loving care of their grandmother in Stamps, Arkansas. Maya stops speaking for five years but becomes a keen observer of everything around her, including the racial politics and divisions of her town.

The Catcher in the Rye by J.D. Salinger
This influential story details the two days in the life of 16-year-old Holden Caulfield after he has been expelled from prep school. Confused and disillusioned, he searches for truth and rails against the "phoniness" of the adult world. He ends up exhausted and emotionally ill, in a psychiatrist's office. After he recovers from his breakdown, Holden relates his experiences to the reader.

--Let's Go to the Movies!

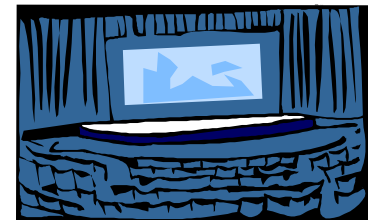
This issue, we have four different videos up for review. All of these are available in the BucCup, found in the library basement.

Joseph Campbell and the Power of Myth: The hero's adventure: [291.13 J 674, prog 1] This is the first in a series of conversations between Bill Moyers and Joseph Campbell. (This column will cover the others in turn) Much of the conversation is recorded in the book *The Power of Myth* [291.1 C36] in the same interview format. This video is a single hour discussing the Hero's Journey. It's a fascinating template that can be used over most myths, fairy tales and even modern stories. A hero is called out of his known existence by a mentor. The mentor sets him on the quest, during which he acquires companions, reaches the pit of despair, encounters the goddess, and returns to the world with some new knowledge. The video uses many clips from various stories to illustrate this passage. While the interview format is not for everyone, it is a great tool for fans of myth or any good storyteller. "The adventure you are ready for is the adventure you will have."

Dreamworlds 2: Desire, Sex and Power in Music Video: [791.45 D7] From the myths we've inherited to the stories we tell ourselves about women and sex. *Dreamworlds* explores the shaping of ideas by music television, and how MTV altered the landscape of desire. Intense, and difficult to watch, this video should be seen by anyone who watches music videos.

The Color Purple: [813.54 W27] This is the production of Alice Walker's Pulitzer winning novel. Whoopi Goldberg makes her screen debut as Celie, a young black woman in the deep south during the early part of the 20th century. Brutalized by her father, she is married to a brutal widower whom she calls "Mister." (Danny Glover) Her sister teaches her to read, but flees the house to escape Mister's advances. The voice-over narration is a series of letters to the sister, Nettie. Celie's life is miserable, until Mister's mistress, Shug (Margaret Avery) a cabaret singer, moves in. Shug brings Celie out of herself, and allows her to free herself of Mister. Oprah Winfrey, Rae Dawn Chong and Adolph Caesar round out the cast. The R rating is for incest, abuse, language, and lesbianism.

Cat on a Hot Tin Roof: [812.54 W675cv] Lies and deceit are part and parcel of daily life for the Pollitt family. Big Daddy (Burl Ives) is dying. Oldest son, Brick (Paul Newman), is drinking himself to death to escape his wife and his fear that his career is over. Maggie (Elizabeth Taylor) is trying her best to hang on in any way she can. Made in 1958, this is talky (as are all movies based on plays), and far too subtle on some issues that were more prominent in the play. The acting is what carries the film, and the three leads are all brilliant. Classic southern gothic, as only Tennessee Williams can do it (even if he was hamstrung by the Hayes Code). It's Pre-MPAA ratings, but would probably rate a PG. After all, psychological violence is much harder to quantify.



Video Viewing Room
Lower Level

Staff News

Margaret Cardwell recently attended the Tennessee State Library's TennShare subscribers meeting in Nashville, Tennessee.

Baby Buc. Barbara Hill has a new granddaughter named Elizabeth Page Hill, born on August 13, 2003 to alum Wayne Hill.

The Buc Cup now has a new item on its menu. It's *Tasty Hot Chocolate*. Come in and try a cup

YUM! YUM! :)



Buc Cup Coffee Station