

THE ALUMNI MAGAZINE OF CHRISTIAN BROTHERS UNIVERSITY

# bell tower

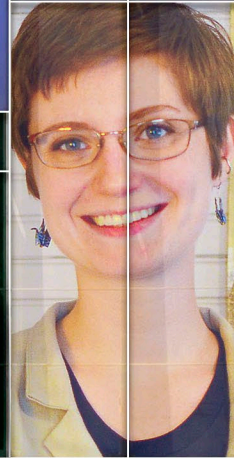
SPRING 2016

# A

# new



# DEAL



FOR THE

# Arts

# SAVE THE DATES



OCTOBER 6-9, 2016



**WOMEN'S LEADERSHIP  
CONFERENCE**

FRIDAY, OCTOBER 7



**WORLD OF BEERS  
& CHILI COOKOFF**

FRIDAY, OCTOBER 7



**RIVERBOAT  
CRUISE**

SATURDAY, OCTOBER 8

WE'RE LOOKING FOR  
ALUMNI VOLUNTEERS • SESSION PROPOSALS FOR WOMEN'S LEADERSHIP CONFERENCE • CHILI TEAMS  
MORE INFO COMING SOON: [CBU.EDU/WEEKEND](http://CBU.EDU/WEEKEND) OR [ALUMNI@CBU.EDU](mailto:ALUMNI@CBU.EDU)





In the last edition of the *Bell Tower* magazine, we announced the launch of our \$70 million Faith in Progress capital campaign. I am proud to come back so soon and report that we're past halfway to that goal. Every day when I enter the CBU campus, I am greeted by a physical reminder of the success of this campaign as the new Rosa Deal School of Arts takes shape, a new academic building that reflects the strength of our faculty and staff and students.

This is a new chapter in the history of CBU. Yes, we are raising a modern new building, which you will learn more about in the next few pages, what it will house and how these exciting new spaces will impact how we teach the arts here at CBU. Both the building and the programming reflect the creativity and vision of their namesake, Dr. Rosa Deal, a true pioneer and champion of Lasallian education. I am certain that Rosa would wholeheartedly approve.

Much has already been said about the significance of the fact that we are constructing this new building on the foundation of the first building on this

campus. But we're also constructing it on the academic foundation of our CBU education. That foundation is the arts, the very subjects that will be taught inside its walls.

Yes, we talk a lot about STEM these days, about science and engineering and technology, and about how CBU is uniquely positioned to provide the workforce of tomorrow because of our strengths in those fields. But the CBU education, no matter what it says on that final degree, has always been rooted in the liberal arts, in an appreciation of literature and art and history and philosophy, and in the ability for critical thinking that comes from exposure to those subjects. I believe that foundation is what makes our scientists and engineers stand out from the crowd, and it's what makes all of our graduates valuable and constructive members of our community and our world.

I started out this message by stating that we are past the halfway mark to reaching our historic goal in the Faith in Progress campaign. Like a new construction, a capital campaign requires a lot of planning and a lot of people lending their support. In looking

over the floor plans of the Rosa Deal School of Arts in these pages, you'll see some other names already attached to this building, the names of committed donors who have already added their gifts to Dr. Deal's estate to specifically support this project—the Wayne Speer Charitable Trust, the Harry and Weetie Phillips Family, Paula and Bob McEniry, Connie and Charles Cotros, the Family Trust of the late Brother Jeffrey Gros.

I invite others to add their names to this chapter in our history, to have an impact on this building and the programs it houses, and to leave a lasting legacy to support the CBU mission. We're not just constructing a new building. This is just one step toward building a new future. There is much more to come, more to come on our campus and in the community we serve. I hope you'll join us. Help us build. Have Faith in Progress.

JOHN SMARRELLI JR., PhD, President



# Dear **CBU**United:



One of my fondest memories at CBU took place in Alfonso Dining Hall, as I was sitting down to dinner going over a mathematical theorem in my head — *again* — trying to understand what I was missing.

As I put my tray down, one of my friends pulled me out of my thoughts by loudly asking, “Maria, when do you think life starts?” I looked at him, and then at his friend, both eagerly awaiting my response.

I very eloquently answered, “What?”

I spent the following hour wholeheartedly immersed in a discussion on when life started and completely forgot about troublesome mathematical theorems. My friend was majoring in Religion and Philosophy, and his influence on me was one that many CBU students receive. I didn’t get to appreciate this wonderful gift until many years later, but it was truly a gift to be able to interact and immerse myself in subjects that I may not have touched in a highly specialized university.

Instead, CBU gifted us with an education rich in all four major areas of study, and by extension, pushed us to be a whole individual. For an engineer like me, my most cherished college friends came not just from Nolan, but also from our beloved Kenrick Hall. As I see the progression of the Rosa School of Arts building, I think fondly of the new students that will walk those halls, the ones that will knock some of us engineer-heads off-center, and the many Honors students who will lounge in a new location and plan ways to make a difference. We are so blessed!

As we get ready to graduate another class of amazing Lasallian students, I encourage you to come to campus and attend Commencement. Stop by and check out the new building, and reminisce like most of us do. But more importantly, get excited about what is to come. The future, for our new graduates and our new building, is bright — and we are all part of making that future a success. So, help us welcome our newest alumni members and support our efforts to make the best of our CBU community. If you are lucky, you will run into one of those incredible young students who will challenge you to step away, if just for a few minutes, and gain a whole new perspective and appreciation for what CBU gave us.

This will be my last letter to you as president of CBUUnited, since I am finishing my term and passing the baton to Lynnefer Perry ('98), a fantastic lady whom I both respect and admire. Thank you for your support over the past couple of years; I look forward to continuing to be an active part of our unique community, one that is making a difference everyday.

**Maria Lensing** ('01, '07)

*President, National Alumni Board/CBUUnited Alumni Association*

**CBU**United  
ALUMNI ASSOCIATION

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# bell tower

THE ALUMNI MAGAZINE OF CHRISTIAN BROTHERS UNIVERSITY

SPRING 2016



## A New Deal for the Arts

*The final structural steel beam has been raised, and the new Rosa Deal School of Arts is taking shape. Its modern lines outline a new vision for the liberal arts at CBU.*

## They Know What's on Your Mind

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*Psychology students at CBU now have access to a state-of-the-art research tool: a whole-head electroencephalogram (EEG) system.*



## Healing Arts

*CBU's Art Therapy program is entering into a partnership with the Memphis Brooks Museum of Art.*

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## [Thin Blue] Lines of Communication

*Mike Freeman ('15) is a detective and thought Criminal Justice students needed a better understanding of the police. Dr. Kelly James helped him put together a class to teach them just that.*

20



## The Write Stuff

*Madeline Faber ('14) used to think that facts were boring. Today she's a reporter for The Memphis Daily News and finds a certain poetry in the craft of journalism.*

24



## Here to Serve

*Wilson Phillips ('08) has two official job titles at CBU, but they don't begin to describe everything he does. Wilson came here to learn; he stays here to serve.*

30

## Making History in Hoops

*Joe Spencer ('98) majored in History at CBU and now he's making history coaching high school basketball.*

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## Teaching to Teach

*CBU's nationally accredited Education Department is approved for middle school licensure and reaching out into the community.*



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**SEND NEWS FOR CLASS NOTES** to CBU Alumni Office, 650 East Parkway South, Memphis TN 38104. Or visit [www.cbu.edu/class-notes/](http://www.cbu.edu/class-notes/)

**SEND YOUR PHOTOS TOO!** Digital photos should be a minimum of 1200 x 1800 pixels.



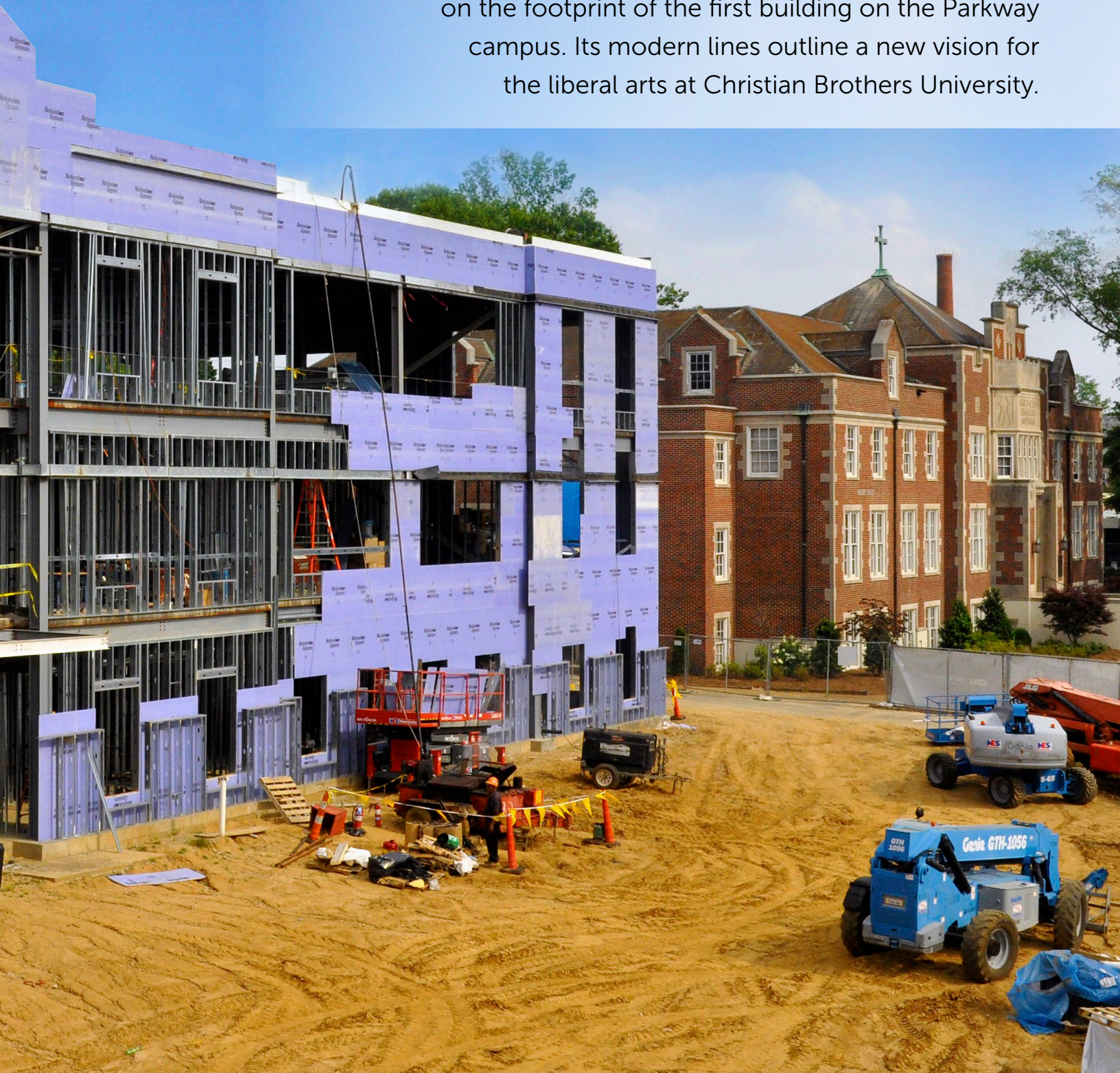
# A NEW DEAL F





# OR THE ARTS

The final structural steel beam has been raised, and the new Rosa Deal School of Arts is taking shape on the footprint of the first building on the Parkway campus. Its modern lines outline a new vision for the liberal arts at Christian Brothers University.





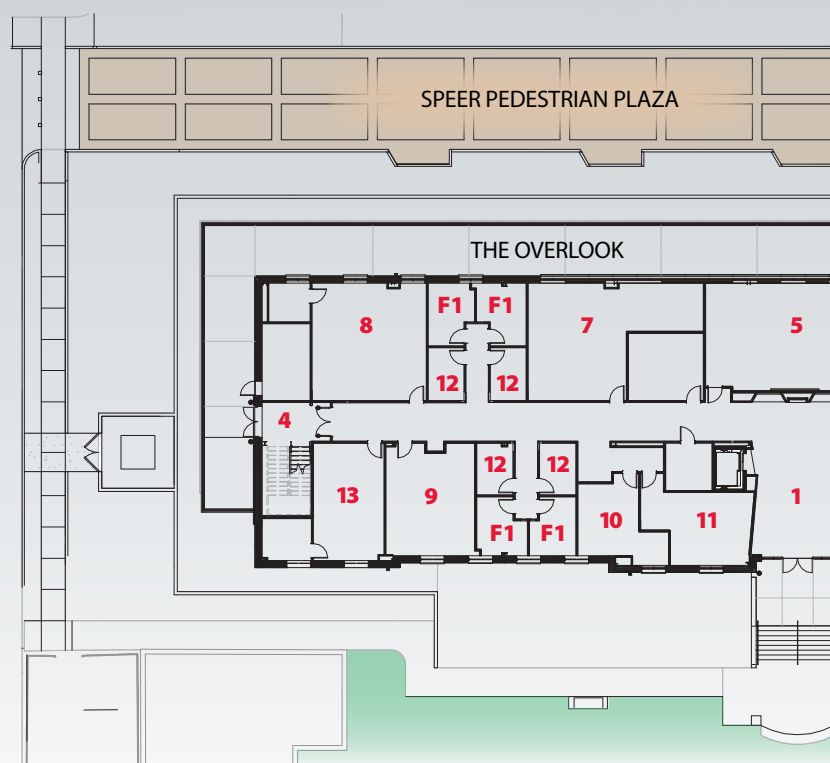


CBU'S SCHOOL OF ARTS ENCOMPASSES THE departments of Behavioral Sciences, Education, History & Political Science, Literature & Languages, Religion & Philosophy, and Visual & Performing Arts—which altogether offer 12 undergraduate degree programs and four graduate degrees, the most of any of the four Schools. Since 2010, almost 30% of the bachelor's degrees and nearly half of the master's degrees granted by CBU have been through the School of Arts.

The Rosa Deal School of Arts building is designed to accommodate the needs of these varying disciplines, featuring innovative, comfortable classroom spaces, academic centers, laboratories, studios, and other facilities required for intensive teaching and learning. It allows for traditional lecture classrooms, as well as the ability to “flip” them and place the students at the center of the teaching experience.

The building is also designed to engage the entire campus with resources not only for education, but also for gathering and interdepartmental interaction. Internal spaces such as the Phillips Lounge on the third floor and other gathering/study areas scattered throughout are designed to pull students, faculty, staff, administrators, and visitors together to learn from one another. The visually striking East Stair is open toward the center of campus, creating an observable stream of people moving between exterior and interior. Nooks are tucked away along the staircase, as well as along interior hallways, to offer smaller study and gathering spaces.

Connectivity and community engagement are also guiding factors in the exterior design and landscape surrounding the new structure. Two north-south campus pedestrian/bike corridors are greatly enhanced. An elevated Overlook attached to the east side of the building will serve as a natural gathering spot and offer a view of the Speer Pedestrian Plaza below, which will connect the



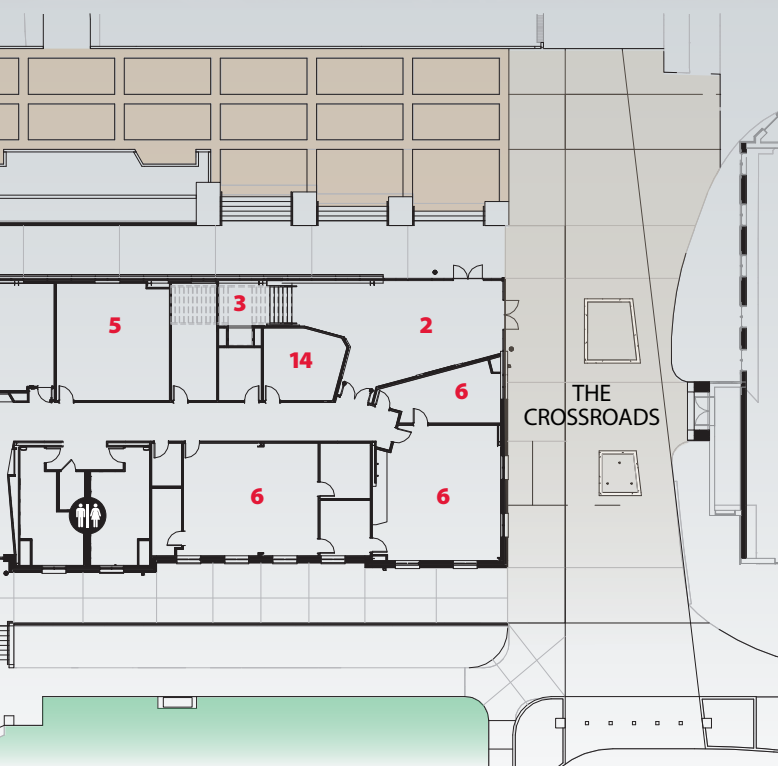
residential area of campus with its academic core. An entrance to the new building on its west side will encourage pedestrian traffic and use of the Maurelian Lawn. These two corridors are linked by the newly created Crossroads, a formal east-west open space between Barry Hall and the Deal building that is designed to provide a generous, widened access to-and-from the Buckman Quadrangle.

The **first floor** will house facilities for the Visual Arts, including





SPECIAL THANKS TO BILL FERGUSON AND MARK SEHNERT OF ANF ARCHITECTS FOR THEIR ASSISTANCE AND EXPERTISE.



## FIRST FLOOR AND SITE PLAN

1. WEST LOBBY
2. EAST LOBBY
3. EAST STAIR
4. NORTH STAIR
5. COTROS PRESENTATION SUITE
6. ACADEMIC SUCCESS CENTER  
(Writing Center, Language Center, and Tutoring)
7. PAINTING & PRINTMAKING STUDIO/CLASSROOM
8. ART STUDIO/CLASSROOM
9. DRAWING STUDIO/CLASSROOM
10. PHOTO LAB/STUDIO
11. 3D "WET" STUDIO/CLASSROOM
12. SENIOR ART STUDIOS
13. WOOD SHOP
14. CONVO LAB
- F1. VISUAL & PERFORMING ARTS FACULTY OFFICES

studio/classrooms for drawing, painting, and printmaking; a photography lab; a wood shop; and a "wet" studio for three-dimensional clay and ceramic arts. Faculty for the Visual & Performing Arts will have offices adjacent to private art studios for senior art students. The Academic Success Center will also be located on the first floor, which includes a state-of-the-art 26-seat Language Center, serving English speakers who are learning foreign

languages as well as international students who are learning English; a new home for the Writing Center, with nine individual workstations and flexible layout for privacy; and a space available to the Academic Success programs for tutoring and mentoring. A "conversation lab" is designed to assist language learners hone their verbal proficiencies. The space is also available for group meetings, including student groups, and overflow space for Writing Center

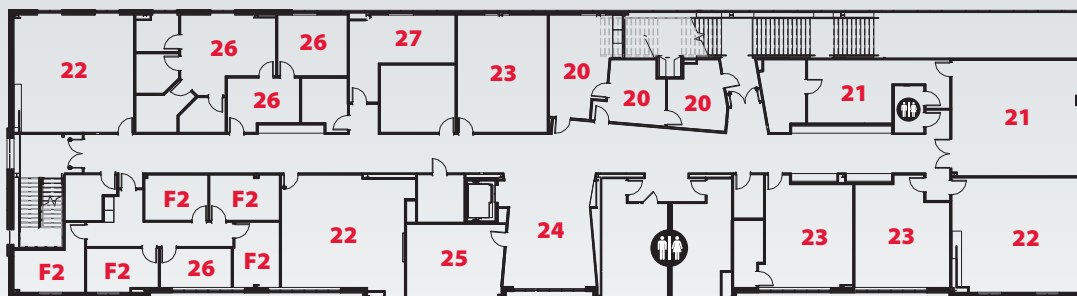


Click on the video above to hear Brother Terence McLaughlin discuss history, foundations, and the future of the Rosa Deal School of Arts »»

and Language Center consultations. Fronting the West Lobby, the Cotros Presentation Suite comprises two large classrooms, the larger of which is stepped theater-style for large meetings, presentations, film screenings, or classes and will be equipped for video conferencing and lecture capture.

The **second floor** features three large classrooms (24+ seats) and three medium classrooms (18-24 seats). A fourth large classroom is specially designed for theater classes, rehearsals, and intimate performances—complete with a green room waiting/lounge area. At the north end of the second floor

is a new Psychology Lab, which includes an observation room, a conference room, a waiting area, and four individual labs—one of which will house some of the most sophisticated electroencephalogram equipment in the region (*more information in the [article on page 12](#)*). A suite of faculty offices for the Behavioral Science Department are located across from the Lab. The Dean of the Rosa Deal School of Arts will also have a home on the second floor, with a three-room suite including offices and a conference room.



## SECOND FLOOR

- 20. DEAN'S SUITE & CONFERENCE ROOM
- 21. THEATRE & GREEN ROOM SUITE
- 22. LARGE CLASSROOM (3)
- 23. MEDIUM CLASSROOM (3)
- 24. GATHERING/STUDY AREA

- 25. COMPUTER LAB
- 26. PSYCHOLOGY LAB
- 27. SURVEY/CONFERENCE ROOM
- F2. BEHAVIORAL SCIENCES FACULTY OFFICES



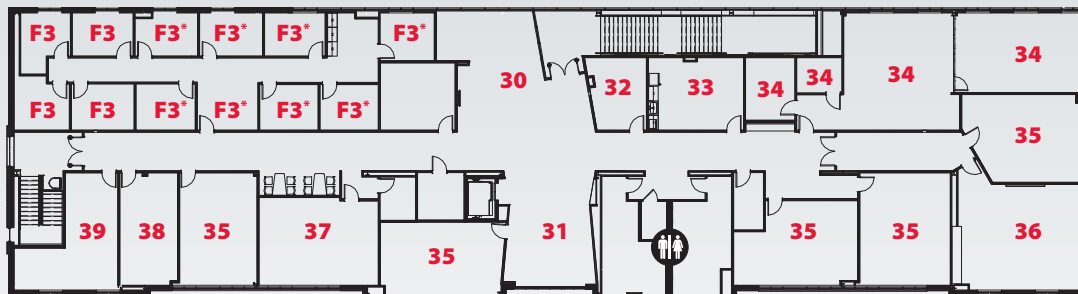


Click on the video above to take a computer-generated walk-through of the new Rosa Deal School of Arts »»»

At the center of the **third floor** is the Phillips Lounge, open to both the top landing of the East Stair and the rest of the floor, named in memory of Harry and Louise “Weetie” Phillips. The top floor of the Rosa Deal School of Arts also boasts five medium classrooms (one of which is designed for a flexible layout), a large classroom, and a multi-use presentation room. The Honors Program Suite is also located on the third floor, featuring a designated Honors classroom and an Honors Lounge. A faculty lounge and a small conference room are on this floor, along with a suite of offices for the

Education Department faculty that has been named in memory of Brother Jeffrey Gros, an internationally renowned theologian who taught at CBU and the Memphis Theological Seminary.

The new Rosa Deal School of Arts will establish a center of academic excellence and creative inspiration on campus. The new facilities will empower the faculty to teach students using a variety of methodologies and technologies, in turn improving enrollment, retention, and completion rates across the numerous disciplines under the School of Arts’ umbrella. ■



### THIRD FLOOR

- 30. PHILLIPS LOUNGE
- 31. GATHERING/STUDY AREA
- 32. CONFERENCE ROOM
- 33. FACULTY LOUNGE
- 34. HONORS PROGRAM SUITE
- 35. MEDIUM CLASSROOM (5)

- 36. PRESENTATION ROOM
- 37. LARGE CLASSROOM
- 38. COMPUTER LAB
- 39. EDUCATION RESOURCE ROOM
- F3. EDUCATION FACULTY OFFICES
- F3\*. GROS FAMILY OFFICE SUITE (EDUCATION)

# THEY KNOW WHAT'S ON **YOUR MIND**

## PSYCHOLOGY STUDENTS AT CBU NOW HAVE

access to a state-of-the-art research tool: a whole-head electroencephalogram (EEG) system. The system uses a cap fitted with electrodes to measure electrical activity in the brain. It can measure other physiological signals as well, such as muscle and heart activity.

This sophisticated equipment is the result of a Major Research Instrumentation grant from the National Science Foundation, awarded to CBU in 2014.

Dr. Jeffrey Sable, associate professor of Behavioral Sciences and the grant's principal investigator, says that the full-head, 64-channel system offers several advantages over more common EEG systems that use only a few electrodes. "Data are more comprehensive," he says, "and the equipment itself is easier to use."

Students are taking advantage of the opportunity. Dr. Sable says Psychology majors—as well as students from other majors—regularly reserve the equipment throughout the week, and even from 8:00

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BY BOB ARNOLD

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a.m. to 8:00 p.m. on Saturdays.

"Their level of commitment has floored me," he said.

The experience—and the results—are more akin to graduate-level work. CBU's proposal to the National Science Foundation included five specific research projects to be carried out using the EEG system. The first of those projects, now complete, was conducted in collaboration with a graduate student at the University of Memphis. It looked at brain responses to the emotional content of certain words, and whether those responses differed when

the words were fully typed out or typed in "textese," the shorthand often used in text messages.

Lauren Dahlke ('16) helped analyze the data collected during the research project. "I cleaned up the readouts," she said, "so we could isolate the important data, really see what we were looking for."

And the results? "It's what we hypothesized," Dahlke said. "It appears we may process texting shortcuts differently than full words. There's a difference in active areas in the brain, and in the time it takes to process."

"'Textese' is more like using a word in another language," Dr. Sable explains. "The

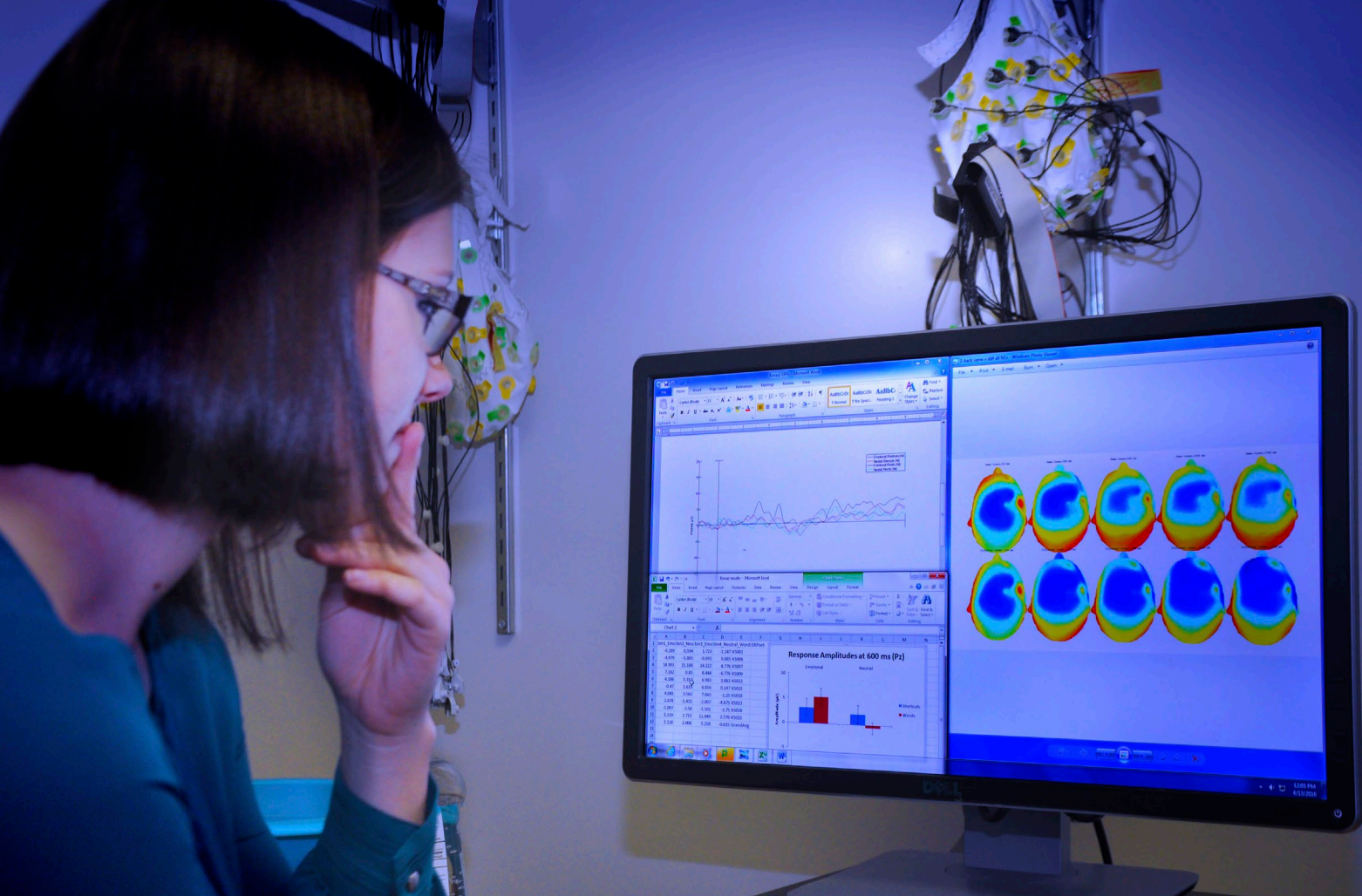
*continued on page 14* ▶





Junior Psychology majors James Rogers (standing) and Patrick Woody (seated) experimenting with the whole-head electroencephalogram (EEG) system in the temporary lab space in Buckman Hall. Plans for the new Rosa Deal School of Arts include a Psychology Lab, which will feature an observation room, a waiting room, a conference room, and four testing rooms.





Lauren Dahlke (Psychology '16) was part of a study that looked at brain responses to the emotional content of certain words, and whether those responses differed when the words were fully spelled out or typed in "textese" (the shorthand often used in text messages).

PHOTO BY CORY DUGAN

connection just isn't as strong."

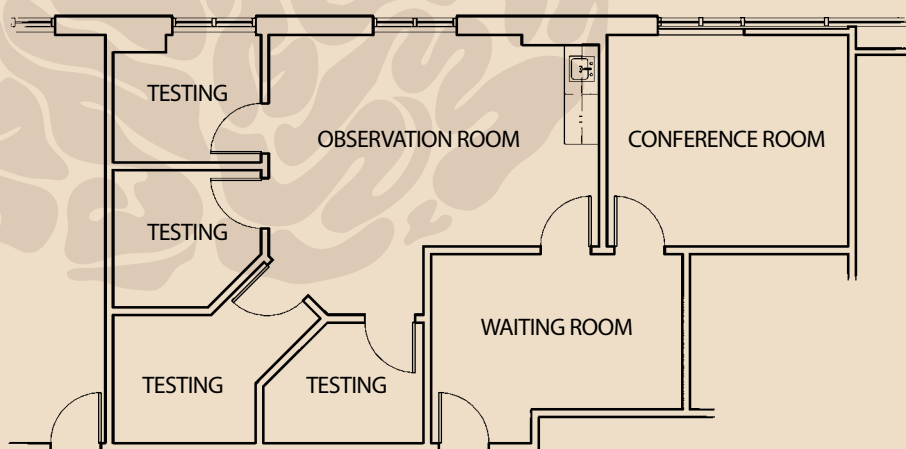
Study results were presented at the annual meeting of the Psychonomic Society in Chicago. Five CBU students were listed as coauthors.

Data gathering for two of the other five research projects is now complete, and students are assessing the results. The final two projects will be completed by the time the grant term ends in 2017.

In addition to those projects, Dr. Sable plans to use the EEG system for more unusual cross-curricular research collaborations. For example, working with Dr. Jeffrey Gross, assistant professor of Literature and Languages, he intends to research what happens in the brain when someone is reads a story.

"Is there a difference in brain activity," he wonders, "when you're reading a story about a character you identify with versus a story about one you don't?"

CBU's whole-head EEG system is the only one of its kind in the region. Melissa Hanson, director of Institutional Research at CBU, helped coordinate the grant



application and sees the NSF award as a badge of honor.

"It puts us at a level that few schools our size are able to achieve," she said. "It means CBU is capable of competing with other major research institutions, even though we're not a research institution, but a teaching institution."

The university is leveraging the opportunity. According to Dr. Sable,

The electroencephalogram system will soon find a permanent home in the new Rosa Deal School of Arts. Plans for the building include a Psychology Lab (floor plan above) which will feature an observation room, a waiting room, a conference room, and four testing rooms, one of which is intended to house the EEG system.



**"It's unusual for students to get to do this level of research as undergraduates. They're doing work that usually gets claimed by graduate students."**

"The grant, in combination with three other small psychophysiology systems, laid the groundwork for our new research-oriented minor in cognitive neuroscience. This minor is unique in the region, and there are only a few in the country."

"The lab space was designed to capitalize on the equipment," he said.

The new space will offer other benefits as well. "Students using the lab will be able to collect data for multiple projects at the same time," Dr. Sable said. "It also sets us up to apply for additional grants to support student research and professional development."

That means future generations of students will continue to have the kind of in-depth research experience that Lauren Dahlke has enjoyed. She hopes her work with the EEG system will help make her more attractive to graduate schools.

"I want to go to grad school in Psychology research," she said, "so it's important for me to have that experience." Now a senior, she continues to work with the system, analyzing data and helping other groups carry out experiments. Most of her work is done outside the context of classes.

"I love research," she said. "A lot of us are there just for the experience. It's really valuable."

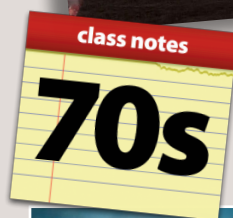
Dr. Sable agrees. "It's unusual for students to get to do this level of research as undergraduates," he said. "They're doing work that usually gets claimed by graduate students."

"It's amazing what they can accomplish when no one limits them." ■



**Charles Brown** sent us this photo of himself and his wife June which was printed in the December 2014 *Town & Style* magazine, taken in their apartment in St. Louis. His note explained that he graduated from CBC High School in St. Louis in 1946 and was recruited to Memphis for the reopening of the junior college division of CBU after World War II.

**'48**



accounted for over half of the company's \$47 billion in annual revenues.

**'78 Cathy Ross** has been elected to the board of directors of Avon Products, Inc. and will serve on its audit committee. Until her retirement in 2014, Cathy served as executive vice president and chief financial officer of FedEx Express, FedEx Corporation's largest unit, which

channel improvement program manager, and a supervisory program manager.

**Frank Niedzwiedz** directed the First Lego League workshop at CBU on August 22 and August 29, 2015. The CBU Electrical & Computer Engineering Department sponsored the workshop. Fourteen teachers, coaches, mentors, and parents from ten schools attended the workshops; teams consist of two to ten members, ages 9-14 and grades 4-8.

**'83 Russ Williams** was

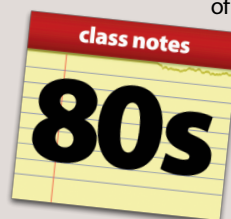
awarded the 2016 Silver Medal Award recipient by the Memphis Chapter of the American

Advertising Federation. The award is presented annually to an individual who has made outstanding contributions to Memphis advertising and who has been active in furthering industry standards over the course of his or her lifetime. A former engineer, Russ is CEO of Archer>Malmo.



**'80 Dr. James "Bo" Adams** has joined the board of directors of the Germantown Community Theater and was also appointed by Mayor Mark Luttrell to the Shelby County Sports Authority.

**Rev. Robert Marshall Jr.** is a new member of the CBU Board of Trustees. Father Marshall is pastor of St. Francis of Assisi Catholic Church in Memphis.



**'82 Carol Jones** (also MEM '93) retired from U.S. Army Corps of Engineers in December 2015 after 33 years of service. Her career at USACE started as an engineer trainee in 1982 and over the years worked as a structural engineer, hydraulic engineer, engineering manager, senior civil engineer, a study manager, a senior project manager, a supervisory civil engineer, regional

**'89 Paul Posey Jr.** (also MBA '08) is a new member of the CBU Board of Trustees. Paul is president of Ascension Risk Services in St. Louis.

**Dr. Lois Prislovsky** gave a presentation entitled "I Might Be You: An Exploration of Autism and Connection" in September at CBU. Lois serves as the executive director of the Greater Living Institute non-profit designed to serve individuals with disabilities, and president of Psychoeducational Network and Mule and Muse Productions, LLC.





# HEALING **ARTS**

CBU'S BFA IN ART THERAPY PROGRAM ENTERS INTO A  
PARTNERSHIP WITH THE MEMPHIS BROOKS MUSEUM

BY CORY DUGAN



**art therapy** \ 'ärt 'ther-ə-pē \ n : therapy based on engagement in artistic activities (such as painting or drawing) as a means of creative expression and symbolic communication especially in individuals affected with a mental or emotional disorder or cognitive impairment

MERRIAM-WEBSTER MEDICAL DICTIONARY

**T** **HAT DEFINITION** IS EXPLICATED A LITTLE by Page Scheinberg and Sarah Hamil, teachers in the Art Therapy program at CBU, who define it as “a mental health profession in which clients, facilitated by [a master’s level, credentialed] art therapist, use art media, the creative process, and the resulting artwork to explore their feelings, reconcile emotional conflicts, foster self-awareness, manage behavior and addictions, develop social skills, improve reality orientation, reduce anxiety, and increase self-esteem.”

“When I was at the University of Memphis doing my graduate work and teaching as an adjunct, I had so many people ask me about art therapy,” recalls Jana Travis, chairman of the Visual and Performing Arts Department at CBU. “This was years ago, and there was no interest in or information about starting a new degree program. I ended up being contacted by two nurses, who already had nursing degrees and were working as nurses, but they were very interested in art therapy. They were studying for a BFA in art, but that wasn’t really what they wanted. We talked and ended up building a degree

for them through the UofM’s University College. They came to the table with a lot more psychology and medical knowledge that I had, so we looked at what courses would be needed for an equivalent degree.”

When Travis came to CBU, she started looking at the possibility of an art therapy concentration in the new BFA program. “I looked at what’s required from graduate programs that offer a master’s in art therapy and discovered there are two ways to do it—you can major in psychology and have a minor in art, or you be an art major and have a psychology minor. And even though we



Students in an Art Therapy Practices class research specific materials (such as painting, sculpture, mixed media), present on two research studies, and facilitate a related art directive with the rest of the class.



don't offer clinical psychology at CBU, we did already have the required courses that qualify for that minor that's accepted for graduate school."

Art therapy basically integrates the fields of human development, visual art, and the creative process with counseling and psychotherapy. Since the late 1800s psychiatrists, psychologists, and teachers began to notice the affects art had on people with mental illnesses, as well as on other populations, such as disabled children. Art therapy is based on the belief—and, now, scientific evidence—that the creative process involved in artistic self-expression helps people to resolve conflicts and problems, develop interpersonal skills, manage behavior and/or mood, reduce stress, increase self-esteem and self-awareness, and achieve insight.

According to the American Art Therapy Association, art therapy is beneficial to fairly wide arena of clients — survivors of trauma (combat, abuse, disaster), persons with adverse physical health conditions (cancer, traumatic brain injury, etc.), and persons with disorders such as autism, dementia, and depression. It has been demonstrated to improve and enhance physical, mental, and emotional well-being as well as help to enhance cognitive

**"This new partnership with CBU is such a fantastic next step in this program because it allows the museum to continue offering art therapy to our community, while also helping train the next generation of art therapists." — Kathy Dumlao, Memphis Brooks Museum of Art**

abilities and improve motor abilities.

The therapy curriculum at CBU includes an introductory course in the subject, a course on art therapy practices, and a field study/practicum course. In addition, students take all of their fine art foundation courses plus four psychology classes. This fall, CBU will enter into a partnership with the Memphis Brooks Museum of Art for CBU students to perform their field study course with clients through the museum's therapy program.

"The first half of the semester the students are doing workshops, learning about how to put a lesson plan or therapy plan together,"

Travis explains. "Then they test them on one another and discover what materials they might need. When they go in and actually work with a therapy group, they've already done it and are fully prepared."

Thus far CBU students have done their field study at the Ave Maria Adult Day Center, working with adults who are in need of socialization, supervision, activities and care after a recent medical event, assistance due to physical impairments, or diagnosed with Alzheimer's disease or a dementia-related illness. The original field course was designed as the result of a grant from the H. W. Durham Foundation for \$10,000 and was specifically for work with the elderly.

Travis worked with Scheinberg and Hamil and wrote the course description with Ave Maria in mind, meeting with their staff and administration several times for input. "The idea was to create a course that we could continue to use, and that could be a permanent part of the program," Travis explains.

"CBU's teachers and classes are excellent, but I would also recommend an internship or field study so you apply the things they learn directly," says Alexis Blum ('16), who graduates in May with her BFA in Art





Therapy. “I worked with dementia participants at Ave Maria, and decided to take it twice to get extra experience. I never thought I would like working with the elderly, but I loved it.”

Travis says the field course has been very successful since its inception two years ago, but that the distance between CBU and Ave Maria created some logistical obstacles that some students had problems overcoming (i.e., reliable transportation, getting back to campus in time for their next class). When the department began to look for alternative locations, the Memphis Brooks Museum seemed ideal—and not only because of its proximity to campus. Hamil and Scheinberg had already worked with the Brooks on art therapy sessions, so CBU had an “in” with their administration.

“Paige suggested the Brooks originally,” Travis says. “So we worked up a proposal wherein the museum would provide space and bring in therapy groups, and then our students and teachers would provide the classes.”

“The Memphis Brooks Museum of Art began offering art therapy programs in 2004 as an important way of reaching the museum’s mission of enriching the lives of our diverse community,” says Kathy Dumlao, the Brooks’ education director. “In the 12

years that has followed, Brooks has partnered with a variety of organizations to provide art therapy to people of all ages, working with highly qualified, credentialed art therapists, Paige Scheinberg and Sarah Hamil. This new partnership with CBU is such a fantastic next step in this program because it allows the museum to continue offering art therapy to our community, while also helping train the next generation of art therapists.”

The Brooks also provides a much-expanded field study for the students because, in addition to the elderly, they also provide therapy classes for all different age groups, including schoolchildren and patients from the VA Hospital. They also have classes for groups who are not in need of therapy, but are interested in learning more about the field.

“By doing field experience, you learn how diverse individuals are, and you basically get to practice using art therapy” Blum says. “There are a lot of different exercises to do depending on the demographic you are working with, and you learn from your books, teachers, and experiences how what you are doing helps. It’s also interesting that you often have to be flexible and change little things that you are doing during a session, and you learn a lot through each session. It’s also fun to be able

to decipher some things through what the participants discussed and what was revealed through their art.”

CBU’s art therapy program is the only one in the Mid-South; the closest undergraduate programs are in Illinois, Indiana, and Florida. The BFA in Art Therapy does require a master’s degree, either in psychology or in art therapy, in order to become a practicing therapist. CBU has thus far had about ten students go through the program, and is now hoping to start spreading the word a little further about its availability.

“Sarah and I believe that these classes and this program will help change the landscape for art therapy in Memphis and the South,” Scheinberg says. “As native Tennesseans, we both went back to school to become art therapists without knowing other art therapists, or even knowing about art therapy for less than a year. These CBU courses and this concentration program help us to raise awareness of the profession of art therapy, educate people of all ages and backgrounds, and advocate for the practice of art therapy by credentialed art therapists—as well as the responsive, ethical use of art in therapy or other professional practices with therapeutic goals and intentions.” ■





# [THIN BLUE] LINES OF

WITH THE PUBLIC AND THE MEDIA  
FREQUENTLY QUESTIONING POLICE  
ACTIONS, A PSYCHOLOGY PROFESSOR  
TEAMS UP WITH A MEMPHIS DETECTIVE  
(AND RECENT ALUMNUS) TO EXPLAIN  
THE CULTURE OF LAW ENFORCEMENT  
IN A CLASSROOM SETTING

BY CORY DUGAN

ABOVE: **Detective Mike Freeman** ('15) and **Dr. Kelly James** speak to students in the new Police & The Community course.





# COMMUNICATION

MIKE FREEMAN is a detective with the Memphis Police Department, who's worked his way through the ranks during his 12-year career, starting as a PST at the age of 18. He also graduated from CBU in 2015 with a bachelor's degree in Professional Psychology and a concentration in criminal justice from the College of Adult Professional Studies (CAPS).

"Dr. Rodney Vogl [chairman of the Behavioral Science department] and Dr. Teri Mason [curriculum coordinator for CAPS] contacted me and said that Mike had reached out to them and was interested in possibly pursuing graduate studies," recalls Dr. Kelly James, assistant professor of Behavioral Science. "But he had also proposed a possible class that dealt with the issues that police officers face."

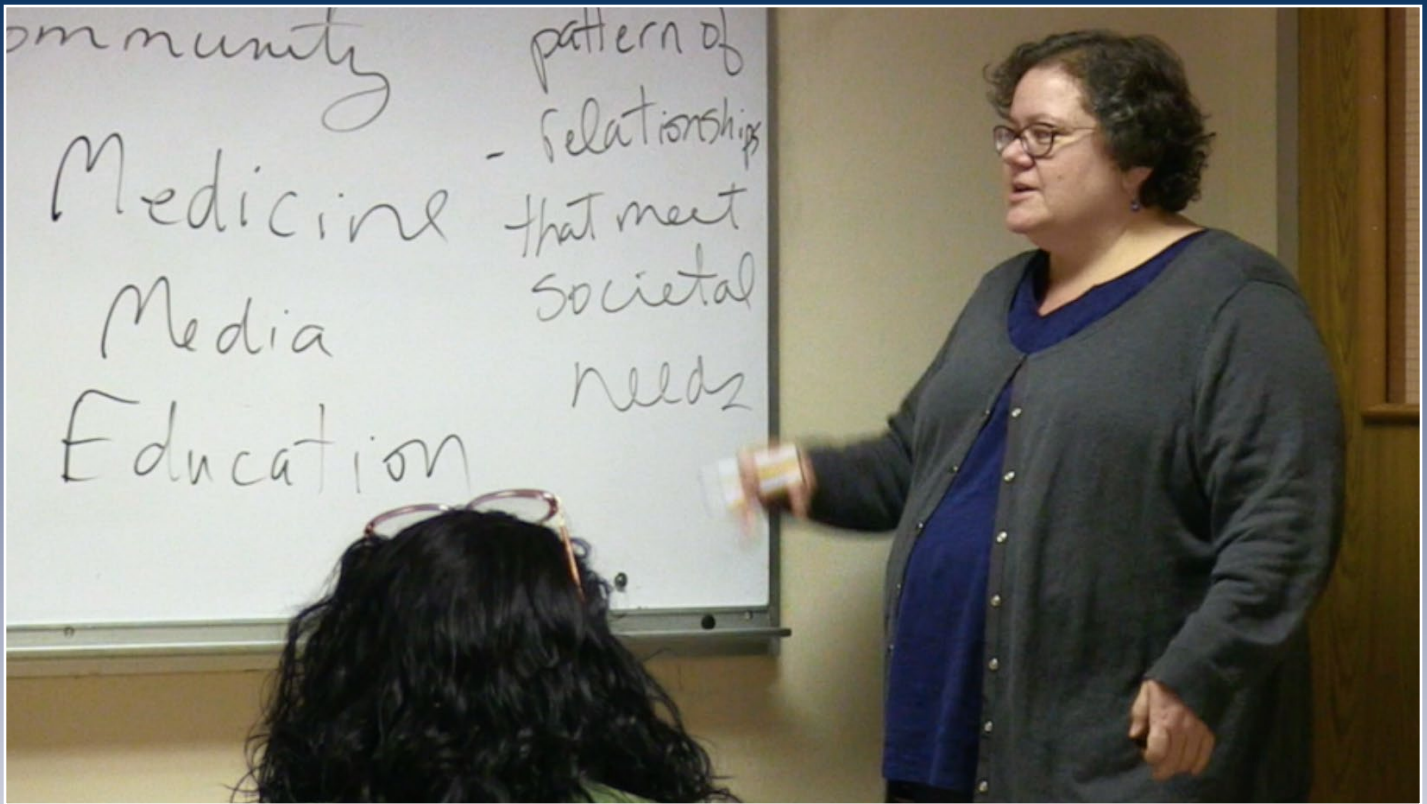
The idea piqued her interest: "I've taught your generic policing course many, many

times, and you kind of graze over community policing," she says. "But we're living in interesting times, and Mike had the idea of an educational experience that could go a little further in exploring our relationship with police."

Freeman, as a police officer, feels pretty strongly that many in the public are not really "media literate."

"We've seen a lot about killings by police of unarmed black men, and it's been on every newscast with the media dictating the story,"





Dr. James discusses the criminal justice system in the initial Police and Community class (click to activate the video).

he says. “I felt like it was time to introduce the police side of the story and explain policing. I’m hoping we can open some eyes and learn that we all have to work together, police and community.”

James and Freeman started working together on developing the course on Police and the Community as an elective for the CAPS criminal justice concentration. At the outset, James assigned Freeman lots of reading material and had him do an annotated bibliography and some lecture preparation. “But the media literacy piece is critical to this class,” she says. “So we’re talking about the police personality and police culture. There’s a hypothesis in criminal justice that maybe this job appeals to a more aggressive personality, or that the job itself creates a more cynical outlook.”

She explains that for many years, the idea of community policing has been the main paradigm, where officers get to know the people in the community and work together with them as partners. It helps to clean up neighborhoods, and if the police need information the citizens are more willing to help them. Recent issues such as police shootings have made this paradigm somewhat more difficult.

**The idea of community policing has been the main paradigm, where officers get to know the people in the community and work together with them as partners. Recent issues such as police shootings have made this paradigm somewhat more difficult.**

“I believe one way to bridge the gap between police and law-abiding citizens is through clarification of laws, policies, and attitudes,” Freeman says. “This would help foster a better understanding of both sides. I want citizens to critically analyze media reports, and to identify and understand techniques used by media outlets to influence the thoughts and emotions of its consumers.”

James points out that the public

often doesn’t understand the split-second decisions that officers sometimes have to make. “They also don’t understand how officers are trained. One of the biggest myths that people believe from what they see in the movies is that police shoot to wound, not to kill. But they’re not trained that way.”

The course covers historical events such as the Watts Riots of the 1960s, and deals with issues such as “over-policing” and “under-policing.” It provides information on what goes on in the police academy, how departmental duties are organized, and what going on a patrol is really like—with the idea that Freeman can provide firsthand knowledge and context.

“Mike brings a lot to the table and will be instrumental in explaining those elements,” James says. “One of the things that concerns Mike is that citizens don’t really understand what policing involves—domestic calls and traffic stops, for example, are very common but often put officers in unexpectedly dangerous positions.”

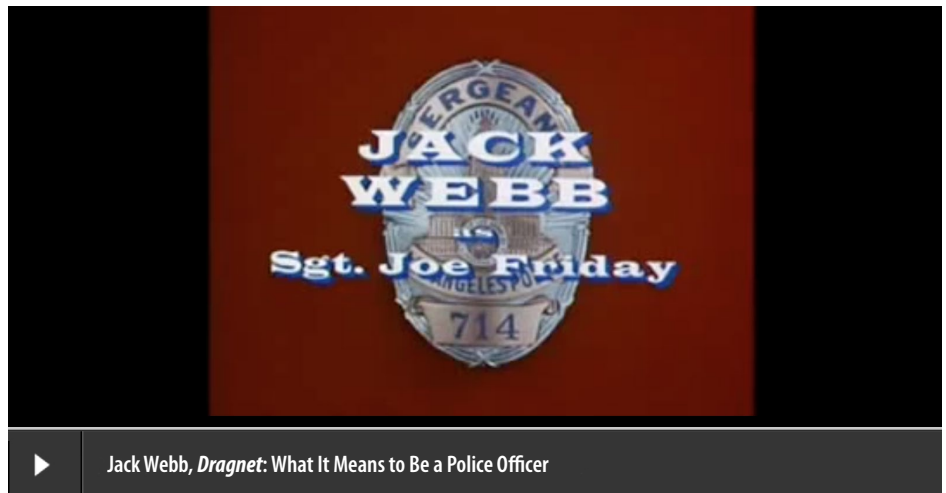
The criminal justice system has three components, James tells her students: the police, courts, and the corrections system. “The police are the front lines, they’re the



ones that deal directly with us. And they too often see us at our worst.”

James also points out that the key word in the term “criminal justice” is the latter. “Justice is a tricky word to define,” she says. “We have our students take philosophy classes so they will discuss ethics and morality. Ethics and morality and justice are all linked, and there are really complex situations involved in the criminal justice system.”

During the first class meeting of the course, Freeman played a video from the old *Dragnet* television series that’s titled on YouTube as “Joe Friday, What it Means to be a Police Officer.” Jack Webb, creator of the series (which was perhaps the original TV police procedural) and starring as main character Sgt. Joe Friday, delivers a monologue to a younger officer that closes with this summation: “You’ll learn to live with doubt, anxiety, frustration. Court decisions that tend to hinder rather than help you... You’ll learn to live with the District Attorney, testifying in court, defense attorneys, prosecuting attorneys, judges, juries, witnesses. And sometimes you’re not going to be happy with the outcome. But there’s also this: There are over 5,000 men in



this city who know that being a policeman is an endless, glamorous, thankless job that’s gotta be done. I know it, too, and I’m damn glad to be one of them.”

Freeman explained that policing is a family business and that he heard some of the same things in real life that are recounted in the vintage TV soliloquy. “My father is a police officer, I have an uncle who’s a police officer, another uncle who’s a police officer, a cousin who’s a police officer, and a little brother who just came on.” He and James

plan to discuss how police officers develop a “working personality” in order to manage the challenges of the job.

Scheduled guest speakers for the class include Memphis Division ATF agent Marcos Bess and retired Miami-Dade homicide detective Sarah Times, whose topic is “Minorities in Law Enforcement.” Other planned topics of discussion include “Investigations into Case Studies in the News” and “The Importance of Media Literacy in News Coverage of Social Issues.” ■

**'92 Steve Denegri** is now the COO for a new non-profit called *Tech901*, whose mission is to rebuild the level of high-tech jobs in Memphis and to help establish technology as a key growth sector of the Memphis economy. Tech901’s mission will be accomplished with a series of programs that recruit, assess, and direct adults as well as high school and college students.

**'93 Shane Soefker** is now principal of Avison Young, the world’s fastest-growing commercial real estate



services firm, with a newly formed office in Memphis. Shane joins the company from Cushman & Wakefield Commercial Advisors in Memphis, where he was an executive

vice-president and principal. In addition to continuing his success in capital markets in the Memphis, Mississippi, and Arkansas markets, he will also focus on growing the office’s investor and occupier services for corporate, institutional, and private clients.

**Trish Springfield** has joined Southern First Bancshares, Inc. in Greenville, SC as executive vice president of retail banking. Prior to joining Southern First, Trish served five years as executive vice president of retail at Palmetto Bancshares (now United Community Bank) as well as five years with South Financial Group (now TD Bank). She also spent 12 years with National Bank of Commerce (now SunTrust) and NCBS, a national retail bank consulting and sales group.



advice to the city’s COO and the mayor.

**'98 Kelly Arnold** (MBA) has been appointed to the position of vice president for interoperability solutions for Excel Medical in Jupiter, FL.

**'99 Dr. David Conner** has been appointed medical director of emergency medicine at Baptist Memorial Hospital-Tipton in Covington, TN.

In this role, he will promote the effective delivery of emergency services at the hospital’s emergency department, which treats approximately 20,000 patients per year.

**Kerry Conroy** has been appointed assistant principal for academic affairs at La Salle Academy in New York, NY. Kerry went to NYC after graduation and spent two years as a Lasallian Volunteer and received her MA from Manhattan College. She joined La Salle Academy in 2005 as director of guidance.

**Eric A. Stookey** (MBA) joined the board of directors of Cartiva, Inc., a developer of products for the treatment of cartilage injuries and osteoarthritis. Eric is COO of OsteoRemedies, a company with the first FDA-cleared modular system for two-stage revision of infected hip and knee total joints.

**Michael Wages** was named to the “*Top Forty Under 40*” by the *Memphis Business Journal*. Mike is a partner with Cannon Wright Blount, PLLC. ■







the

# WRITE STUFF

MADELINE FABER ('14)  
BRINGS A LOVE OF  
LANGUAGE TO THE CRAFT  
OF COLD, HARD FACTS



"Ikea: 'Everything's on Track' for New Memphis Store." "Shelby County Home Sales Up in March, Inventory Growing Slowly." "Omni Charter School Buys Permanent Home." A profile of the new director of Housing and Community Development for the city of Memphis. An article about efforts by the cash-strapped Memphis Area Transit Authority to both save money and make itself more relevant to today's commuters.

BY WENDY SUMNER-WINTER

What do all of these headlines and news stories have in common? A recent byline by Madeline Faber ('14) published in *The Daily News* or its sister weekly, *The Memphis News*.

An English major with a minor in Behavioral Sciences and a certificate in Professional Writing, Faber also served as vice-president and treasurer of the Creative Writing Club, the editor of *Castings*, a tutor in the Writing Center, and won several awards for writing, including the University of the South Award for Writing in 2009, *Loquemur* in 2010, the Southern Literary Festival in 2012, and *Castings* in 2013.

"I definitely was always a writer and a huge reader as well," she says. "I'd stay up all night reading and then furtively write short stories during class. It's a miracle I made it out of grade school. I wanted to be a writer in an abstract sense because words simply made me happy."

She did not plan on being a journalist.

"I thought something like AP style was boring or that facts were boring," Faber admits. But through CBU Career Services, she participated in a six-month internship

with the *Memphis Business Journal*. "I jumped into news writing feet-first and was writing a ton when the internship ended," she says. (A search of the *MBJ* website turns up 201 articles she wrote while an intern.)

After the *MBJ* internship, she tried her hand at freelance journalism. "I reached out to local publications and, because my name was already out there, I secured a couple regular gigs."

One of those regular gigs was at *The Daily News*. When a staff position opened, Faber was called in for an interview and got her first full-time job as a journalist, principally covering real estate, economic development and transportation/logistics. "Again, have to give a big shout-out to Career Services," she says.

And she no longer thinks all those facts are boring. "I love what I do because it's different every day. And if you read journalists who are really in their craft, there's definitely a poetry to what they do."

To work in her newfound craft, Faber has developed a bit of a routine that may intrude on those all-night reading jags she practiced in school. "I write best first thing in the morning," she says. "So if I'm working on something more comprehensive and less newsy, I'll wake up a couple hours

before morning deadline and string the words together. Then I'll head into the office and see what the *Memphis Business Journal* and *The Commercial Appeal* posted in the morning. I'll click around on Twitter to see what people are buzzing about. When I know what I want to chase that day, I'll start making calls, checking in with sources and going out for interviews or coverage. If something newsy happens, I'll write it up quickly."

Aside from her numerous writing credits and literary activities as a student, Faber was also an active member of Sigma Tau Delta, the Honors Program, the Sustainability Coalition, and the Gay-Straight Alliance. She participated in the study abroad program in the fall of 2012 with St. Mary's University College in Belfast, Ireland, studying with 50 other students from around the world and traveling through Europe in her spare time. Within the Memphis community, Madeline was an active member of the Courthouse Co-op, organizing lectures and discussion groups by local speakers as well as an art auction to raise money to start a community garden. She served as a trained volunteer with the Memphis Crisis Center, manning their overnight crisis line.





Faber with the painting she purchased with her CBU Lasallian Fellows award.

As a student founded and maintained a Facebook page called “Madfab Vocab for the Lexically Drab,” that delved into the English language, its history, its origins, its peculiarities, and its beauty. (Although she last posted in February 2014, it is still available for perusal at [www.facebook.com/madfabvocab](http://www.facebook.com/madfabvocab).)

Faber and Dr. Tracie Burke, Honors Program director and a professor of Behavioral Sciences, apparently developed a mutual-admiration-society sort of relationship that has continued beyond Faber’s graduation from CBU. “Madeline Faber is hands-down one of the brightest and most creative students I have had the pleasure to work with in the CBU Honors Program,” Burke says with her trademark enthusiasm. “When she came to her Honors interview with blue hair, shorts, and cowboy boots, I knew I was in for a treat. I always take a picture of students at their interview; with Madeline, we also took a picture of her boots.”

“While I never had the chance to take a psychology class with Dr. Burke, it’s undeniable that she’s the glue that holds the school together,” Faber says. “If you like being smart and weird, you’ll end up

in Dr. Burke’s office for a placement in the Honors Program. I know that if I need to talk through any kind of crisis, Dr. Burke will lend her honesty, wisdom, and coffee.”

Faber also gives a lot of credit to former Religion professor Dr. David Dault, who now lives in Chicago and is president and CEO of the Chicago Sunday Evening Club. “I took two religion courses with Dr. Dault and stayed a pretty regular fixture in his Kenrick office,” she says. “When I was overcome with deadlines and day-to-day, he would remind me of the thrill of going off the deep end with knowledge. I could talk to him about Franz Kafka, the history of UFO sightings, and the poetry of hardware store catalogs. Honestly, he helped me stay in school when I was going through a difficult time, and his family remains a pillar in my life.”

Just as she never planned to be a journalist, Faber also didn’t plan to attend CBU. “I graduated from high school a year early, so I figured that I would start out in-town and then transfer to another school,” she recalls. “That turned out not to be the case! I fell in love with CBU, the faculty, and their challenging courses and also fell in love with Memphis on a deeper

level than I knew growing up in the city.”

Coming from a Jewish family, Faber says people would sometimes express confusion when they learned she was attending CBU. “What I would tell them is that the Catholic element is present at CBU for those who are seeking it out. To my benefit, I was able to attend a school connected to a longstanding tradition of fostering ethical scholars and was able to learn from brothers who dedicated their lives to teaching.

“Long Easter breaks don’t hurt either.”

Not only did she become and remain extremely involved, she ended up being the recipient of CBU’s highest student honor—she was selected as a CBU Lasallian Fellow for the Class of 2014. “When I first got the call that I had received the award, I absolutely flipped,” Faber says. “I was out furniture shopping for a new apartment at the time, and in the same breath as ‘Oh wow, I have to call my mom,’ I pointed out a coffee table. Now, it’s my blessing table.”

The Lasallian Fellowships are presented annually to five members of the senior class. Each Fellow is nominated by a member of the CBU faculty or staff because of academic excellence, commitment to social justice, the active nature of their





“When she came to her Honors interview with blue hair, shorts, and cowboy boots, I knew I was in for a treat. I always take a picture of students at their interview; with Madeline, we also took a picture of her boots.”

— Dr. Tracie Burke

faith, and an inspired approach to change-making. Upon graduation, thanks to the creative generosity of benefactors Joyce Mollerup and Robert Buckman, the Fellows are awarded a stipend as a means of perpetuating their work in the community.

“With the award money, I bought a nice painting from a local artist,” Faber recounts. “At the time, I figured that out of all the paychecks I’ll (hopefully) receive in my life, the Lasallian Fellows award came to me because of people who believed and supported my growth as a scholar and a person. And when I look at the painting, I remember the love I felt being a part of the CBU community.”

Another of Faber’s faculty admirers is Dr. Karen Golightly, associate professor of Literature & Languages. “In the classroom, Madeline proved herself to be a true Lasallian scholar, learning for the joy of the material, expanding her knowledge, and helping those around her succeed academically,” Golightly says. “She then went on to pursue her dreams of writing, now at *The Daily News*, but also as a freelance writer. Her daily pursuit of knowledge, even without obvious and direct benefits, shows her love of a true

lifelong education. Plus, she’s a pretty amazing person in general.”

And Faber gives Golightly a lot of credit for her success as a writer. “Dr. Golightly always, always encourages my creative writing. I took a poetry workshop class with her and then later kinda-sorta audited a fiction workshop. I couldn’t fit the extra course load in my schedule, but she reviewed my submissions like everyone else with her special brand of no-nonsense edits. She was also my primary reader for my thesis, and I wouldn’t have had it any other way.”

Because of the specialized topics she covers as a journalist, Faber has a special insight into the economic and business goings-on in Memphis (especially for someone who majored in English and formerly had blue hair). As a millennial keeping an eye on her own age group, she sees reason for both concern and celebration.

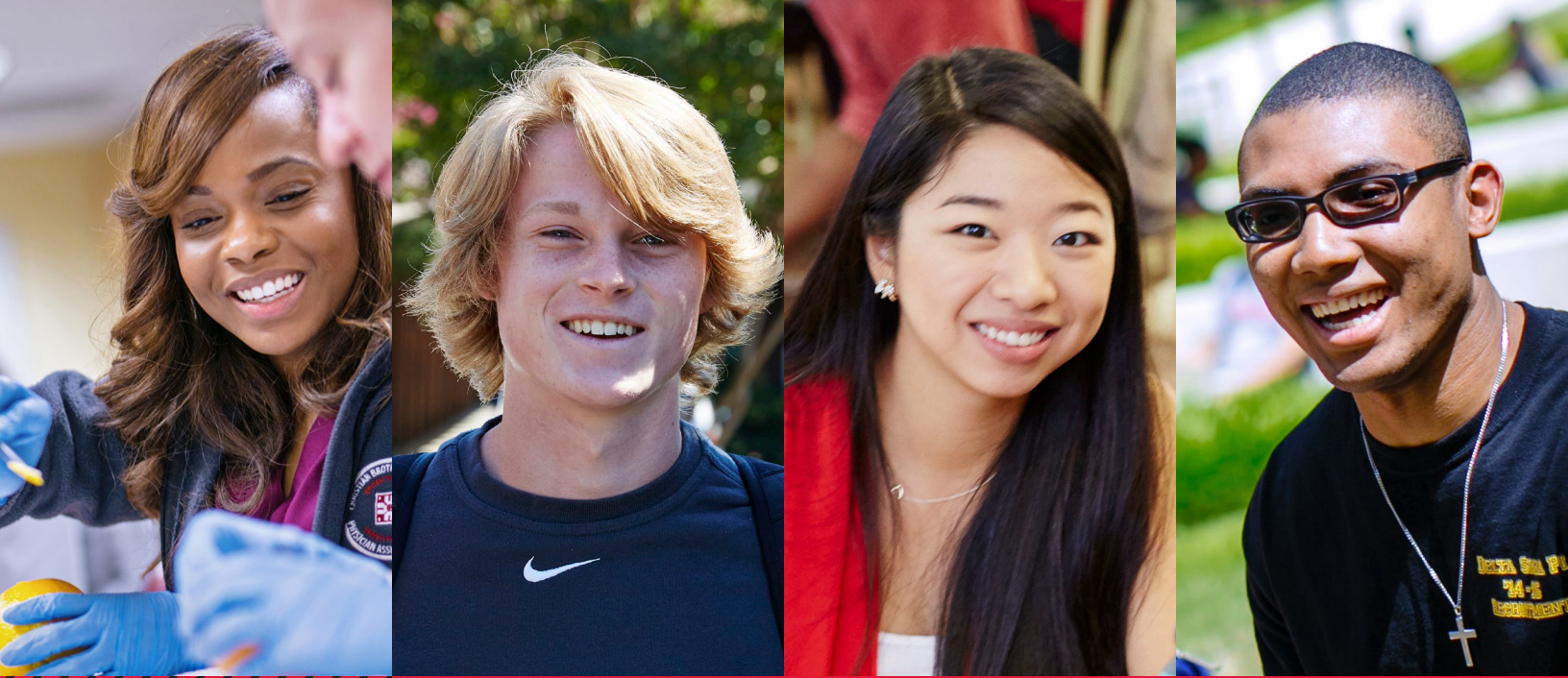
“There’s definitely a brain-drain in Memphis with the best and brightest leaving the city,” she says. “But there’s also an immense amount of momentum. Right now, there are more development projects brewing in Memphis than there have ever

been, according to local industry folks. Every time one of my friends comes back to visit, the city is a little bit different. It’s only time until people look up and realize that Memphis has the drive and the authenticity that attracts millennials. We’ll never catch up with Atlanta or Nashville or any of these other high-density southeast cities, and I don’t want us to. What we may lack in construction boom cranes, we make up for with a super-supportive population.”

She also sees CBU as a major player in this super-supportive atmosphere. “CBU is not some elite, high-gated campus. It’s open. It’s in the middle of the city. And faculty and staff try to connect students to surrounding Midtown area and beyond as much as possible, which is so valuable for Memphis’ next generation of change makers. Because through the coffee-shop readings, clean-ups at McKellar Lake, tutoring sessions with students in the Beltline community, and nights at the Orpheum Theatre, students fall in love with the city and want to stay after graduation. CBU instills this concept of needing to make the world a better place, and Memphis is a pretty good place to start.”

“Faculty regularly commented on Madeline’s razor-sharp insights, empathy, depth of analysis, and flat-out beautiful writing; it is no wonder she found immediate success in the very competitive Memphis journalism scene,” Burke notes. “I am—we all are—so proud of her for all her accomplishments, both at CBU and in the community, and so glad to count her among our most outstanding CBU and Honors Program alums.” ■





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**CBU**

**FAITH IN PROGRESS**

*The Campaign for Advancing Education*





**Faith in Progress: The Campaign for Advancing Education** seeks to provide comprehensive programs that address Mid-South workforce needs in engineering, medical technology, industry, business and education, preparing our students for achievement beyond our walls. It will also provide vibrant and active programs for CBU students to enhance their academic, athletic, and personal success.

# faithinprogress

**NOW IS THE TIME**  
TO SHOW FAITH IN CBU AND ITS VISION FOR THE FUTURE.



WILSON PHILLIPS ('08) ENTERED CBU TO LEARN. HE'S STAYED

# HERE TO SERVE

College is one of the most adventurous times in our lives. We make mistakes, we learn, we grow in knowledge and intellect, and then we leave it all behind to go out into the big world; or at least most of us do. But what if you never had to leave?

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BY CHASE K. ENCALADE ('18)

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**I**f you currently attend CBU (or have graduated in recent years), then you know Wilson Phillips ('08). He has two official job titles—administrative assistant in Student Life and director of Campus Ministry—but neither are even a hint of all the things that he does. Whether it's making peanut butter and jelly sandwiches for the homeless, keeping track of the countless logistics that go into the annual Commencement ceremony, working in the Student Life office, or just hanging out and talking with students, Phillips is always around. When he's not helping students sign up for housing or scheduling Student Life activities, he's meeting with Campus Ministry staff to strategize about how best to

incorporate CBU's Catholic tradition into day-to-day programming. But if you knew his story, none of this would surprise you.

Phillips is a native Memphian and graduate of Christian Brothers High School. Because of the close ties between CBHS and CBU, the choice to attend college here was an easy one. He had spent his high school years with the Christian Brothers in a Lasallian environment, so why not continue?

When he graduated from CBHS in 2004, he initially wanted to pursue a career in journalism. However, after visiting other campuses and feeling overwhelmed by their size, Phillips decided that CBU was the environment that best fit him. Since CBU has no official journalism major, he became an English major upon entering as a freshman.

To Phillips, CBU is definitely a special campus. For most of his life, he's been forced to overcome the day-to-day trials of living with a cerebral palsy. But here, he was more than his condition. "I had always been my disability, and just happened to be Wilson. Here at CBU I was Wilson, who just happened to have a disability."

In his first weeks as a freshman, he









Wilson Phillips ('08) surrounded by his colleagues in the Office of Student Life: (l-r) Alton Wade, Karen Conway-Barnett, Zachary Knight, Heather Harrington, Sadie Lisenby, Dr. Timothy Doyle, and Earnest Spiller ('15). "I've never known anyone with his level of discernment and dedication," says Dr. Doyle, associate vice president of Student Life.

met Dr. Evelyn McDonald, former vice president for Student Life. He didn't know it at the time, but this one conversation would impact his life forever. She told him that he should transfer his work study to the Office of Student Life. When he did, he immediately found a home. He worked in Student Life the remainder of his time as a student at CBU, and as a senior, was given the opportunity to fill in on an interim basis for the student activities director who'd left the position in 2007.

While all this was happening, Phillips didn't forget his call to serve others. As a student, he was a member of the Tau Kappa Epsilon fraternity, volunteered with Up 'Til Dawn (a fundraiser for ALSAC/St. Jude), and worked in Campus Ministry. Outside of school, he served as a United Methodist Youth Director and mentor for students in middle and high school.

This love for serving others eventually led him to switch his field of study from

English to Religion and Philosophy, which grew out of his work in ministry and a desire to know more about the rich faith tradition he saw around him.

Seeing people at both their worst and best and continuing to love them has been a key part of his career at CBU. Over the last 12 years, Phillips has been helping students with matters both large and small, and often serves as a beacon of institutional knowledge that reminds the CBU community where it's been, and where it can go. Since you can always find him scooter-ing around campus, whether it's at 9:00 in the morning or 9:00 at night, his presence is as familiar as the beloved arches that shepherd the thousands of students that pass through them. When you find a good thing, you should keep it; and Wilson Phillips is a great example of that.

"Wilson demonstrates a sensitivity to our students throughout his interactions

with them," says Dr. Timothy Doyle, associate vice president of Student Life. "He has a sixth sense informing him which ones should be challenged, nurtured, teased, or supported. I've never known anyone with his level of discernment and dedication. And he keeps my schedule like a dream!"

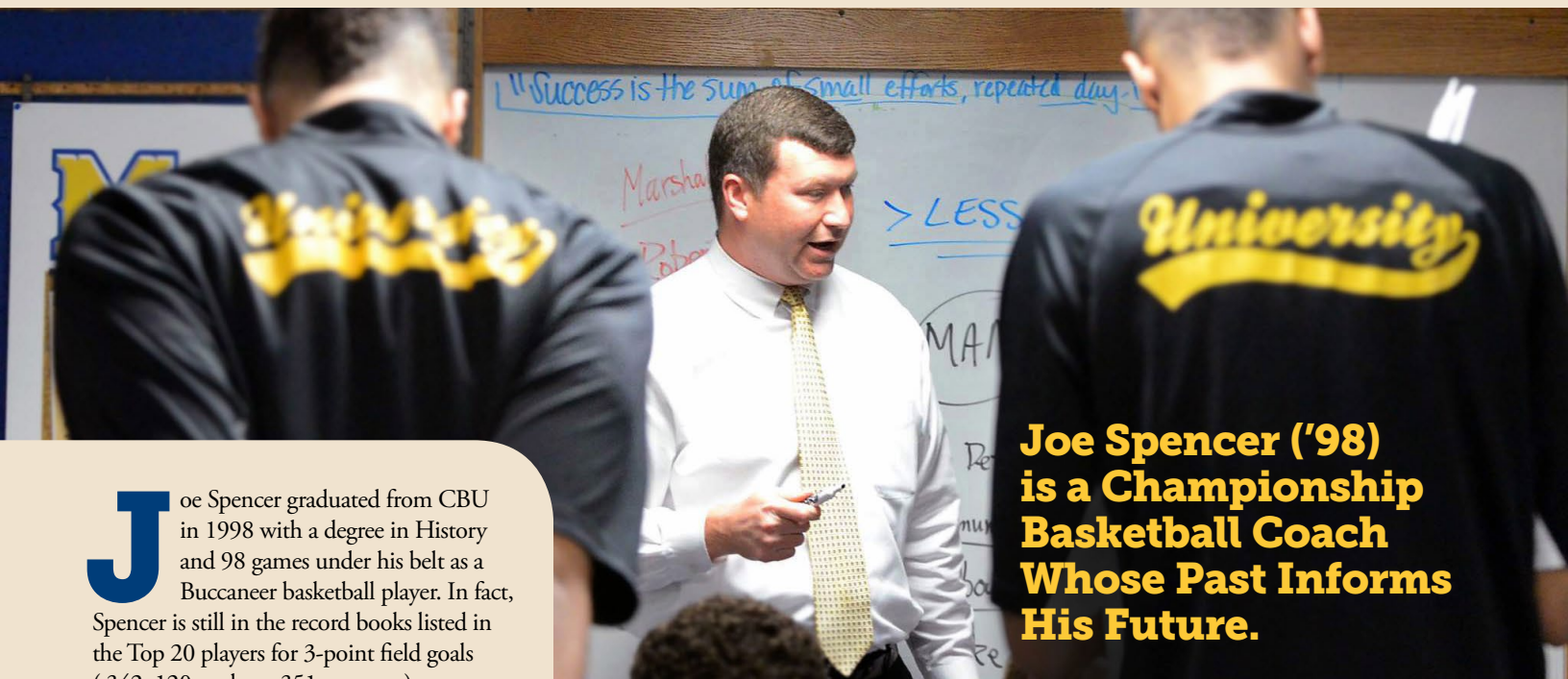
Phillips is definitely one of the many people who make CBU such a rare environment. If you need him, he's there in a heartbeat. This is the place that made him feel welcomed and accepted, so he strives to make sure that others have the same experience that he did.

"Much more than simply believing in the essence of our Lasallian mission and vision, Wilson embodies them in both word and deed," says Dr. Scott Geis, dean of the School of Arts. "I am, in truth, a much better person for knowing this beautiful young man."

"We're here to serve," Phillips says of his work as a campus minister (but that sentiment is evident in all of his other jobs as well). "You meet people where they are, and I just want people to feel the sense of assurance that comes from being at CBU." ■



# MAKING HISTORY IN HOOPS



## Joe Spencer ('98) is a Championship Basketball Coach Whose Past Informs His Future.

**J**oe Spencer graduated from CBU in 1998 with a degree in History and 98 games under his belt as a Buccaneer basketball player. In fact, Spencer is still in the record books listed in the Top 20 players for 3-point field goals (.342, 120 goals on 351 attempts).

"After graduating from CBU, I began teaching history and coaching basketball at Germantown High School," Spencer says. Two years after graduation, he married Kelly Chenevert ('00), and the newlyweds moved to Louisiana. He coached at three different high schools before settling in at the University Laboratory School at Louisiana State University in Baton Rouge.

"Between the CBU History Department, the Education Department, and the Basketball program, I was well prepared to begin teaching and coaching," Spencer says.

At the Laboratory School, he's led his team to four straight final four appearances and recently won his third straight Louisiana High School Basketball State Championship. This year's championship gives Coach Spencer the most state titles in school history for the 100-year-old Laboratory School, which is operated under the auspices of the LSU College of Human Sciences and Education.

"The chance to be part of great high schools and athletic programs is very exciting," Spencer says. "Helping build programs and helping players achieve their goals is something that is very gratifying."

He says he found his role models at CBU, which he came to from Indiana after being recruited to play basketball at several other universities. "The community feel of CBU along with the excitement of a large

city sold me," he recalls. "From the moment I stepped into the cafeteria, Brother Joel (who lived in our dorm) was there to point me in the right direction. Brother Francisco helped tutor me in Spanish, was there to encourage me, and was an unbelievable supporter of all the athletes and students. My history professors like Dr. Frank Buscher, Dr. James McKee, and Dr. Marius Carriere were there to guide me through my studies as a History major. The basketball coaches, led by Coach Charlie Leonard, pushed me to become the best player and person I could be. I could list many more professors and members of the community at CBU who really did everything they could do to help the students succeed. I have tried to emulate these people throughout my years as a teacher and coach."

Buscher remembers Spencer as "a very good student and rather quiet. But he was also quite big and thus a formidable presence on the basketball court. He was fun to watch."

Coach Leonard, now an assistant coach at LSU, also mentions Spencer's size. "Joe was an excellent perimeter shooter, which belies his size. I still remember Joe hitting a 30-foot game winner against LeMoyné-Owen."

Leonard recruited Spencer out of high school and has known him ever since; since both live in Baton Rouge and work for LSU,

they are in regular contact these days. "The first time I saw Joe coach down here, I was in the stands with Kelly, and I'm watching Joe yelling and screaming and coaching hard and aggressively. I turned to Kelly and asked 'Is that the same guy I knew at CBU? I've heard him say more in this first quarter than I heard him say in three years!' To be honest, the only two words I remember him ever saying back then were 'yes, sir.'"

Spencer says the most valuable part of his time at CBU—besides meeting his wife Kelly—was spent learning to work hard in the classroom and on the basketball court. "Joe has done a great job," Coach Leonard praises. "Four straight championship games—and *three straight wins*—is rare and impressive. He's got some good players, sure, but he's a very competitive guy. And one of his greatest talents is the ability to instill his own competitive edge into his players."

"I learned to push myself (with help from professors and coaches) to accomplish goals I did not realize I could achieve," Spencer says. "The advice I would give young CBU alumni looking to start careers is to have confidence and vigorously pursue their goals. CBU has provided them with a solid foundation professionally and spiritually that will be with them forever as they navigate the twists and turns of their career." ■





# TEACHING TO TEACH

Dr. Samantha Alperin,  
chair of the CBU Department of Education

## CBU's Nationally Accredited Education Department Approved for Middle School Licensure, Reaches Out Into the Memphis Community

**C**hristian Brothers University received renewal of its accreditation under the National Council for Accreditation of Teacher Education (NCATE) standards for initial teacher preparation and advanced teacher preparation this year. NCATE's performance-based accreditation system for teacher preparation ensures that teacher candidates are prepared to make a difference in P-12 student learning.

Teacher education programs are not specifically required to be nationally accredited, only by the governing board of education in the state where they are located. CBU is approved as a Teacher Training Institution by the State Board of Education of the Tennessee Department of Education.

"CBU's graduate education program has a superb reputation for developing teachers and education leaders in Memphis and the Midsouth," says Dr. Paul Haught, CBU Vice President for

Academics. "With NCATE renewing the program's accreditation, we have an official confirmation of the strength and vitality of our degree programs, proving that CBU is an outstanding position to make a difference in the educational landscape of the region."

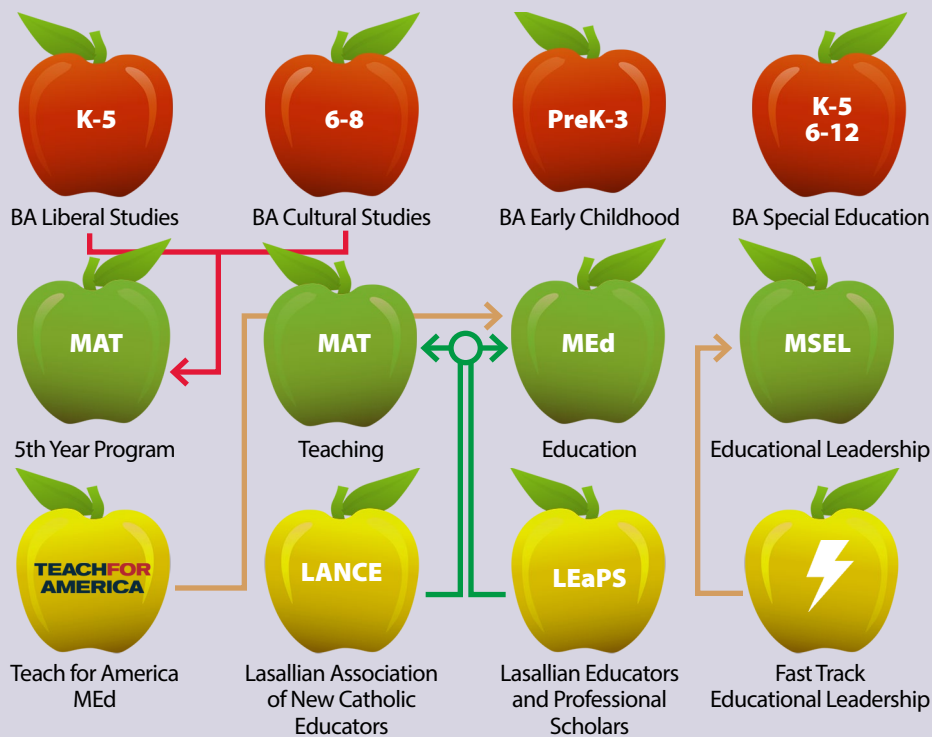
CBU has been nationally accredited by NCATE since 2008 and offers 17 different programs for future and current educators, including four bachelor's degree options, four master's degree options, and a five-year program that combines the undergraduate and graduate degrees. Initial teaching licensure is included in five of CBU's programs. Since its initial accreditation, CBU has added undergraduate programs in Early Childhood and Special Education, and is approved for Special Education licensure (K-5 and 6-12).

"The NCATE reviewers were particularly impressed by how well our students and faculty interact with one

another," says Dr. Samantha Alperin, chair of the CBU Department of Education. "That's important to us at CBU, because that's just who we are. Because we're so small and student-focused, we are able to act as counselors for our students as well as faculty. In the event that a student's grades drop or if they don't pass their licensing exam or if their dispositions are not what we consider appropriate to a good teacher, we have a program in place to counsel them through these problems. A larger program simply can't provide that level of support."

Alperin says that the accrediting board was also complimentary of CBU's faculty philosophy. "We've never hired a generalist, someone who can just pick up a book and teach anything," she states, explaining that CBU searches out faculty with specialties and specific expertise. "We've also never hired someone who's never taught in a K-12 classroom. Our students need to hear from our own personal experience."





Education faculty members at CBU have previously been music teachers, English and social studies teachers, special education teachers, and school principals. All of them have spent years in the classroom, in school administration, even on the Board of Education. “Following the Lasallian tradition of the Christian Brothers, CBU is not a research university,” Alperin says. “Our primary focus is on the students, on teaching our students, not on publishing textbooks. It’s not about us, it’s about them. Teaching education theory is great, but we think our faculty needs the experience to tell students whether or not these theories work in actual practice.”

The State Board of Education of the Tennessee Department of Education has also approved CBU for Middle Grade (6-8) Licensure in the content areas of math, science, history, and English. This approval makes CBU currently the only institution of higher learning in West Tennessee to offer Middle Grade licensure.

Alperin sees this licensure approval as particularly significant, especially in light of CBU’s partnership with the Maxine Smith STEAM Academy, an optional middle school that opened in 2014. CBU provides engineering and science lab space and instruction, as well as library resources, to STEAM students. The CBU Education Department is still actively involved in faculty hiring and curriculum planning and

is available for professional development. CBU also places many of its student teachers at the middle school. Because of this connection, the CBU Education Department is also planning to tailor a Middle Grade license for teachers in the STEM fields.

“Reaching out beyond our gates to serve the city of Memphis is one of CBU’s core values,” says President John Smarrelli, “and a personal passion of mine. The partnerships we are cultivating—with Maxine Smith STEAM Academy, Middle College High School, Crosstown, and elsewhere—are borne out of our commitment to providing educational opportunities and pathways to the community in which we live. Additionally, they give us unique opportunities to equip the teachers we are developing here at CBU to serve the students of Memphis, as over 80% of our graduates remain in the city, using their CBU degrees to educate the next generation of Memphians.”

“It sounds like such a cliché and it makes me cringe sometimes, but I really do believe that teaching is a true calling,” Alperin says. “People come to us because this is what they feel like they are meant to do, whether they’re going into it as undergrads or whether they’re second-career folks coming into the graduate programs. Their heart is there, and that’s why they’re going to do it.” ■

## CBU IS PARTNER IN PROPOSED CROSTOWN HIGH SCHOOL



Crosstown High School has been proposed as a 500-student college prep program operated by the nonprofit Crosstown High School Inc. through a contract between Shelby County Schools (SCS) and Christian Brothers University. The high school would be located in the Crosstown Concourse complex, now under development in the former Sears Crosstown building. President John Smarrelli is currently spearheading the effort as chair of the nonprofit’s independent governing board.

The model is similar to the University of Memphis’ Campus School, which has a separate nonprofit board, but is affiliated with SCS. CBU is a tenant stakeholder in the Concourse project, and representatives of other stakeholders including Methodist Le Bonheur Healthcare, St. Jude Children’s Research Hospital, and Regional One Health are also on the board.

“We at CBU are very committed to this community,” Smarrelli told the school board in January. “When we saw this as an opportunity, our first thought was, let’s make this a Shelby County School.” He also pointed out that CBU has a lot of experience in teaching diverse populations.

The new school is anticipated to start a ninth and tenth grade class in the 2017-2018 academic year as a magnet school available to students who qualified based on test results. ■





Q&A:

# DAVID BERGES

MECHANICAL ENGINEERING, CLASS OF 1971

*Dave Berges graduated from CBU in 1971 with a Bachelor of Science in Mechanical Engineering. He joined General Electric's Manufacturing Management Program and spent 15 years in a variety of manufacturing and management roles. He later moved to positions of increasing responsibility in Barnes Group, and Honeywell. In 2001, he became chairman and CEO of Hexcel, an advanced composite materials company with a market capitalization of \$200 million focused on aerospace. When he retired from Hexcel at the end of 2013, the company was worth \$4.6 billion. He is married to Debra Kendall, and they are generous contributors to CBU.*

## Why did you choose CBU?

This probably isn't the answer you hoped for, but CBU (it was CBC then) was the only school that would take me in their engineering program. I had spent my four high school years in a seminary, studying to be a priest. That career plan was abruptly halted in mid-September of 1967, when I got kicked out of seminary!

I'd always loved taking things apart and making things. When I was eight, I found a jeweler's kit in my father's tool box – so I took apart a family heirloom watch. It must have had 500 precision pieces. And no, I didn't put it back together.

So, when asked what my plans were, I declared I wanted to get a degree in mechanical engineering. But, my father reminded me, I'd only had one year of math in the four years of the seminary. Plus, it was mid-September — school had been in session for three weeks! A local counselor told my father about CBC, where they offered me help to get caught up.

I don't know what went on behind the scenes, but six days later, I was in Mr. Coker's five credit-hour "Algebra, for those of you who blew it in high school" class. I planned on CBC being a catch-up step; I thought I'd transfer to a big-name school sophomore year. But the quality and dedication of the teaching staff convinced me otherwise. I struggled from a mid-term D in that first math course, through 18-21 credit hour semesters and summer school to graduate cum-laude in four years. I



was finally doing what I wanted to do—I found the whole experience very satisfying.

**You've had a remarkable career. How did you get where you are?**

I wouldn't say I had a remarkable career in the way you mean it. I did pretty conventional engineering work and factory management in traditional industrial companies. In August of 2001, I was "lucky enough" to become CEO of public company that almost went bankrupt after the September 11 attacks. Our survival and eventual turnaround made an otherwise pedantic career look more dramatic than it was.

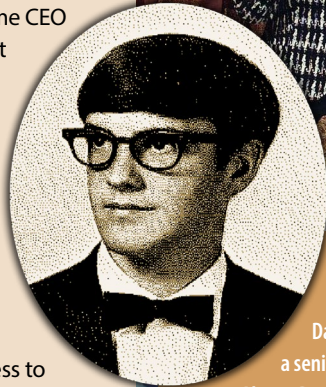
From the day I began my career, I loved every assignment I had and willingly moved (nine times) whenever I was asked to take on a new challenge. I think my willingness to relocate and take on tough assignments gave me critical "cycles of learning" that became invaluable when faced with the crisis in 2001.

Also, my father was a great mentor, especially with respect to team-building and how to treat people. Technical experts often fail in leadership roles—learning how to motivate and get the best out of a large organization can't really be achieved in a classroom.

I think having passion for what you do is the key to an exciting career, and how you'll be most likely to excel. In a way, I was fortunate to blunder into the wrong career choice (the seminary) at an early age. It made me realize how important choosing the right career was. I don't remember ever getting discouraged in those tough, first transition years at CBC, because I was passionate about my choice.

**Who was your favorite Brother or professor?**

Though not many knew them, my favorites were the Fillipe brothers. They worked tirelessly behind the scenes to keep our playing fields in perfect shape. My favorite professor was Dr. Ray Brown. He could make me understand anything in the 50 minutes I was in class. Often I couldn't understand it days later when I looked at my notes. But for the first time in my life, I loved learning—I even took classes I didn't need just to watch



Dave Berges (inset) as a senior at CBC in 1971.

Above, Berges ringing the closing bell at the New York Stock Exchange on March 3, 2005 in celebration of the 25th anniversary of Hexcel Corporation's stock listing.



in awe how Dr. Brown could have me, ever so briefly, understand Laplace Transforms!

**In what ways is a college education important to the preparation and creation of future leaders and innovators?**

The value of my degree mostly got me in the door to a manufacturing training program of a big company. I had peers who were insulted at the thought of going to work as a "trainee." I think when you're my age, you'll discover that we are always trainees—be it in the world of work, parenting, or learning the latest i-gadget. I see people who get a degree or advanced degree, especially from a big name school and think the world should beat a path to their door. It doesn't work that way for most.

**What advice would you give to young CBU alumni who just starting out?**

If you can, start in a field that you believe in or enjoy—even if the pay isn't what you want. If

you feel passionate about what you do, you will likely succeed. But more importantly, you will feel good about yourself and be happy. Life's too short to hate your job. If it's not satisfying, fix it. If you can't, leave it.

**How has philanthropy played a role in the way you've shaped your life?**

My "charity of choice" has always been education. My primary financial goal was to provide my children, and now grandchildren (13 so far), the education of their choice. It is my firm belief, that more educated people will contribute more to society – that's the way I try to compensate for my prior lack of service. I don't donate to big universities so they can build bigger buildings to attract professors who rarely see students. I donate to schools who work to improve student body diversity because I believe desperately-needed tolerance is more likely to result. And I donate to schools who work to give kids a chance. Not everyone comes from a college family, not everyone knows what they want to do, and not everyone can afford school. CBU is the kind of institution I want to support. They maintain a very diverse student body—and they give kids (like me) a chance. ■



# SAVE THE DATES

**June 2-4, 2016**  
**MEMPHIS ITALIAN FESTIVAL**  
Marquette Park

**August 2016 (date TBA)**  
**ROSA DEAL SCHOOL OF ARTS WALKTHROUGH**

**August 19-21, 2016**  
**WELCOME (BACK) WEEKEND**

**September 2016 (date TBA)**  
**CBUNITED ALUMNI TRIVIA NIGHT**  
Alfonso Dining Hall

**September 28, 2016**  
**MEMPHIS READS/FRESH READS AUTHOR**  
University Theater

**October 6-9, 2016**  
**ALUMNI & FAMILY WEEKEND**  
More details to come!

**October 8, 2016**  
**ALUMNI RIVERBOAT PARTY**  
Memphis Queen

**November 12, 2016**  
**BELL TOWER GALA**  
Memphis Hilton Hotel

**December 2, 2016**  
**CBU CHRISTMAS CELEBRATION**  
Alfonso Dining Hall

## ART EXHIBITS

Beverly & Sam Ross Gallery  
Opening Receptions: 5:30-7:30 p.m.

**June 3, 2016**  
**ROLLIN KOCSIS**  
A RETROSPECTIVE EXHIBITION

**August 12, 2016**  
**CORY DUGAN**  
HAPAX LEGOMENON

**October 21, 2016**  
**SANDRA HORTON**  
ABSTRACT THOUGHTS

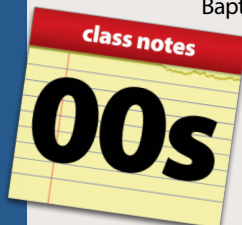
**January 13, 2017**  
**KATE VOGEL & JOHN LITTLETON**  
STUDIO GLASS

Check [www.cbu.edu/events](http://www.cbu.edu/events) for a complete calendar of events at CBU. And always visit [www.cbubucs.com](http://www.cbubucs.com) for the up-to-the-minute schedule of Buccaneer action!

Follow CBU on Facebook and Twitter!



**'00** **Jake Cooper** was elected to serve a five-year term on Central Baptist College's Board of Trustees. Jake is a pastor at Covenant Life Church in Memphis. (formerly Liberty Memorial Baptist Church) where he has



served since 2004. **Shawn Taylor** has been named director of finance at SRVS. He will be responsible for all functions of the accounting

department and business office. He was previously controller for Memphis Bioworks Foundation.

**'01** **Kathleen Gillon** completed her PhD in education at Iowa State University. Her dissertation explored how geography, gender, and community capital impact rural women's college-going practices. She is currently a fellow with the University Innovation Alliance working to improve access and student success for first-generation and low-income college students.



**Tyree C. Daniels** is now a senior public finance investment banker at Duncan-Williams in Memphis. Tyree is also a new member of the CBU Board of Trustees.



**'03** **Michael Avanzi** was recognized by the Tennessee Society of Professional Engineers (Memphis Chapter) as its 2016 Young Engineer of the Year at the Engineers Week Banquet in February. Michael, a professional engineer registered in Tennessee, is currently lead project engineer at MLGW on the TVA Combined Cycle Plant Gas Pipeline Project. **Staci Bennett** (also MBA '05) is now a senior merchandising analyst at AutoZone in Memphis.

**Ellen Lenahan Minderman** Ellen is the senior manager of global marketing at Medtronic.

**'04** **Adam Heitzman** is a managing partner of HigherVisibility, one of the fastest growing and most respected SEO companies. When he isn't setting strategies for HigherVisibility's enterprise clients, he shares his wisdom about SEO on publications like Inc. Magazine.

**Jeff Porterfield** started a new job with CBRE in St. Louis as a finance manager serving the Monsanto account.



▶ Click video to play

**'02** **Brandon Musso**, who is currently the director of logistics for ReTrans in Memphis, has created a program called "Even-Flow" which aims to lessen the shortage of available truck drivers. The idea is now drafted as a bill and is being sponsored in the Tennessee Legislature. The proposed bill aims to reform the trucking industry by putting into place a system that will offer a 2% tax credit incentive to compliant shippers for reducing the wait time truckers experience when loading and unloading. **The video above** is an interview with Brandon conducted for *The Commercial Appeal's* "Bluff City Insider."



**'05**

**Toney Armstrong** has joined St. Jude Children's Research Hospital as director of security. Toney joins St. Jude from the Memphis Police Department where he served as director of Police Services since 2011.

**Reginald McCray** has published his novel, *Sins of Luv*, which is available from Amazon in both Kindle and paperback editions.

**Carrie McIvor** graduated with her doctorate in nursing in December. She is currently working at St. Jude Children's Research Hospital.

**Megan Wortham Murdock** was named to the "Top Forty Under 40" by the *Memphis Business Journal*. Megan is the marketing manager at CBIZ MHM.

**'06**

**Vickie Barksdale** has been named director of the Northwest Mississippi Community College Adult Basic Education (ABE)/GED program.

**Jeremy Hunt** was accepted to the Spring 2016 entering class at American University of Antigua College of Medicine.

**Martinis Jackson** (also MAT '08) is an assistant US attorney in Washington, DC and a cofounder of *Hardwood Insiders*, an online source providing information on high school basketball players in the greater Philadelphia, New York City, and Washington, DC areas. Martinis earned his JD from Howard University School of Law in 2013.

**'07**

**Hannah Shackelford** and Nicholas Baer were married at Teton Trek in the Memphis Zoo on November 14, 2015. Both are currently in veterinary school. **Hope Shackelford Luka** ('09) and **Dr. Adam Luka** ('09) participated in the wedding.

**'08**

**Dr. Carter Nazor** coauthored a paper with **Dr. Ting Wong** ('10) and **Dr. Malinda Fitzgerald** (Biology) entitled "Type-specific Photoreceptor Loss in Pigeons after Disruption of Parasympathetic Control of Choroidal Blood Flow by the Medial Subdivision of the Nucleus of Edinger-Westphal," which was accepted for publication in *Visual Neuroscience*. Carter is currently a neurology resident at the University of Tennessee Health Science.

**Siamak Keyvani** is a mobile product manager for Spark Networks in Los Angeles. His team has developed a free dating app for Christian millennials called CROSSPATHS, which launched in September 2015 and is available in the App Store for iPhones and iPads.

**'09**

**Isaac Barr** is an occupational therapist at Memphis Jewish Home and Rehabilitation. ■

# babybucs



**Dr. Cina Ali** ('01) and his wife, Dominique Butawan-Ali, welcomed their son, **ARIE JOSEPH ALI**, on November 3, 2015. Cina is currently a musculoskeletal radiology fellow at Duke University in Durham, NC.

**Dr. Rebecca Scott Crow** ('08) and her husband, Vincent, welcomed their son, **HUDSON LOCHLAN CROW**, in 2015. Rebecca is finishing up a geriatric fellowship in Oklahoma.

**Dr. Gautam Gandhi** ('01) and **Dr. Cindy Gandhi** ('09) welcomed their daughter, **LILIAN YUYING GANDHI**. She joins her older sister and brother. They are currently practicing in Little Rock.

**Dr. Sana Mujahid** ('07) and her husband, Dr. Asif Khan, welcomed their bundle of joy, **HASEEB MUHAHID KHAN**, in 2015. All are doing fine, and Sana is currently doing a post-doctoral fellowship at Stanford University.

**Elizabeth Nguyen** ('08) and her husband Peter welcomed **LANA AIVAN NGUYEN** to the world on October 14, 2015. Liz is currently a dental hygienist at the Church Health Center.

**Rebekkah Griffith Robbins** ('05) and **Paul Robbins** ('03) welcomed **GENEVIEVE AURORA ROBBINS** on November 30, 2015. Just in time for their 10th wedding anniversary! The happy family lives in New York City. Rebekkah studied epidemiology at Columbia University School of Health.



**Danielle Wright Bownes** ('09) and **Anthony Bownes** ('10) belatedly announce the birth of their son, **LUCAS MICHAEL BOWNES**, on October 17, 2014. Lucas attended his first CBU Alumni Weekend just before his first birthday and had a blast!



**Hayley Gil Isaac** ('08, MBA '11) and Jordan Isaac are proud to announce the birth of **ROWAN ELIAS ISAAC** on April 12, weighing in at 7 lbs. and measuring 20.5 inches.

**Dr. Dory Sellers** ('07) and Greg Gaston welcomed their daughter, **LUCY GRACE GASTON**, on September 18, 2015. Dory operates Sellers Dental Studio in Memphis.



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The digital news magazine that brings together the thoughts, ideas, observations, and voices from all members of the CBU community.

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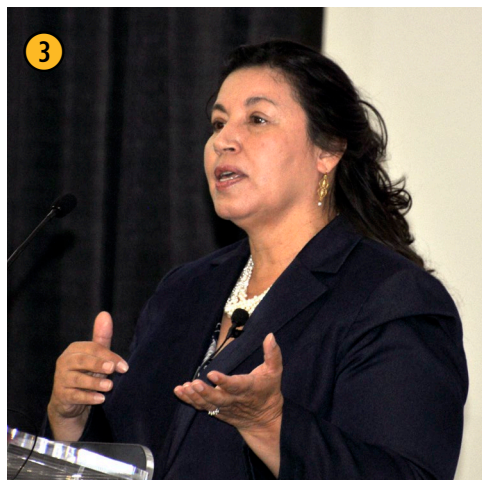


# ALUMNI & FAMILY WEEKEND



Alumni & Family Weekend took on a new (longer) format in 2015, blending the professional with the pleasurable by mixing in panel discussions and symposia with old favorites and new brand-new festivities, all wrapped up in a four-day package over October 1-4. Professional and community-focused programs such as the Service Learning Panel, CBU-Dunavant Symposium, and Women's Leadership Conference were held Thursday and Friday during the daylight hours, while the World of Beers, Cannon Ball, and Ladies Hat & Tea Party assured that the evenings and weekend were somewhat less formal and, well, more fun. All in all, there wasn't a dull moment during this year's big gathering and no excuse for downtime (unless you wanted to sleep, of course). ■

*More photos at the CBU Flickr site »»*



- 1 The 2016 Class of Lasallian Fellows served as panelists for Thursday's Service Learning Panel (l-r): Mustafa Hmood, Sara Swisher, Kierra Turner, and Ian Boyd. Not pictured are Becky Wauford and moderator Brother Dylan Perry ('10).
- 2 Panelists for the CBU-Dunavant Symposium included (l-r) Kaci Murley ('10), Justin Hanson ('02), and Dorsey Hopson, superintendent of Shelby County Schools. The topic under discussion was "The Role of the Public Servant in Mentoring."
- 3 Anna Escobedo Cabral (former U.S. Treasurer) addressed the Lasallian Leadership Luncheon.
- 4 The judges for the World of Beers Chili Cookoff were (l-r) Chef Mike Miller of Aramark Dining Services, Dr. Paul Haught (VP of Academics & Student Life), Ken Hall ('84), Chef Kelly English of Restaurant Iris, and Heidi Rubin de la Borbolla ('98). Tough job, but somebody had to do it.







**5** Golden Grads from the Class of 1965 hobnobbed with Brother Louis Althaus at the World of Beers — including professor emeritus Dr. Ray Brown (Mechanical Engineering) at far right.

**6** Kiara Suggs ('14) exhibited flawless style for attending the Ladies Hat & Tea Party.

**7** We didn't catch this fellow's name (or class year), but he was a big hit with a lot of alumni children at the Family Fun Festival on the front lawn. And he was not at all shy about having his picture taken.

**8** Aaaarrrrr, mateys! Tamara Manes, CBU's Director of Financial Reporting, bravely posed with a trio of well-appointed Buccaneers at the Cannon Ball — Campaign Co-Cap'n Dave Nelson, Campaign Co-Cap'n Dick Gadoski ('62), and President Long John Smarrelli.





## BELL TOWER GALA



The fourth annual Bell Tower Gala was held November 14, 2015 at the Hilton Memphis. This year's Gala honored **Steve Dunavant** ('83) as its 2015 Distinguished Alumnus and **Brother Dylan Perry** ('10) as the Distinguished Young Alumna.

Steve has more than 30 years of public accounting experience, and currently serves as a managing director for the Memphis office of CBIZ MHM, LLC. He was one of the founding members of its predecessor firm, Thompson Dunavant PLC. He currently serves on the Board of Trustees at Christian Brothers University (as Vice Chairman) and the Americana Music Society. He is a past Chairman of the Board for the Visible Music College and a former board member of Triumph Bank.

Brother Dylan is associate director of the Lasallian Volunteers for the De La Salle Christian Brothers. He has served in this role since 2013 and is responsible for the well-being and formation of nearly 50 LVs each year who serve in Catholic schools and social service institutions around the country. After graduation from CBU, he served as a Lasallian Volunteer for a year and then earned a Master of Public Service from the University of Arkansas Clinton School of Public Service, where he also worked with Little Rock Urban Farming to create the Southern Center for Agroecology and Sustainable Food Systems, Soil for Life (in Cape Town, South Africa), and with the Arkansas Governor's No Kid Hungry Campaign.

Also honored was the **Barbara Daush**,



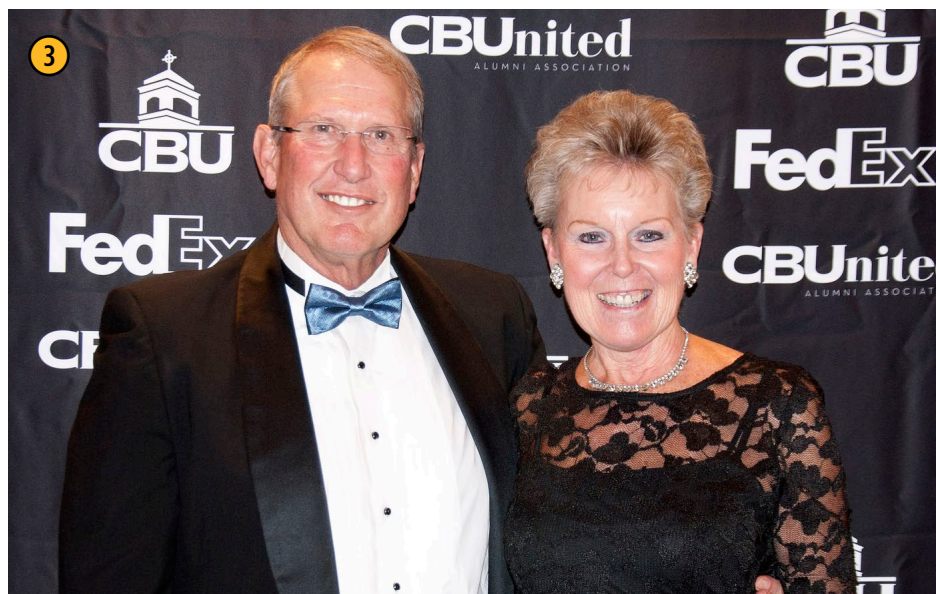
who was the recipient of CBU's Maurelian Medal in recognition of her distinguished service to Memphis education during her tenure as president of St. Agnes Academy-St. Dominic School. She has been president of SAA-SDS since 1994 and recently announced that she will leave the school in 2016. She has maintained a commitment to the legacy of the Dominican Sisters who founded the School 163 years ago, but has

also proven to be a transformative leader. During her time there, enrollment has grown 45 percent, the school's endowment has grown 8,000 percent, and the campus has been reinvented through two major capital campaigns.

The National Alumni Board presented **Dr. Mary L. Ogilvie** with its inaugural Teaching Excellence Award. Dr. Ogilvie has taught in the biology department at CBU since 1991, and currently teaches Principles of Biology I and II, Biology Seminar, Immunology, and Cell/Molecular Biology lecture and lab. She has written both Immunology and Cell and Molecular lab manuals for her courses. They are constant works in progress as she continues to update lab experiments and develop new ones. Currently, Dr. Ogilvie is the faculty advisor for Beta Beta Beta, the honorary Biology Society. She enjoys working closely with the officers and committee chairs for Tri Beta.

This year's Bell Tower Gala also featured a lively silent auction for an array of items — including memorabilia from Kenrick Hall. All proceeds from the Gala support CBU's exceptional academic programs and scholarships. ■

[More photos at the CBU Flickr site »»](#)







- ① Distinguished Alumnus Steve Dunavant ('83)
- ② Brother Dylan Perry ('10), Distinguished Young Alumnus
- ③ Mike ('74) and Barbara Daush, Maurelian Award Recipient
- ④ Kelli Jo and Mitch Graves ('83, Board Chairman) paying close attention to the Gala proceedings
- ⑤ Matt Billings ('15) striking a pose on the dance floor
- ⑥ Dr. Mary Ogilvie (Biology), Teaching Excellence Award winner, with Dr. Wendy Ashcroft (Education)
- ⑦ Christina Ross and David Hanson ('93)
- ⑧ A Few FSCs in the House: (clockwise from top left) Brother Tom Sullivan (Biology, Campus Ministry), Brother Larry Schatz (Midwest District Provincial, CBU Trustee), Brother Dominic Ehrmantraut (Mission & Identity), Brother Walter Schreiner (Mathematics), and Brother Getachew Nadew (MSEL '15)





# CHRISTMAS CELEBRATION

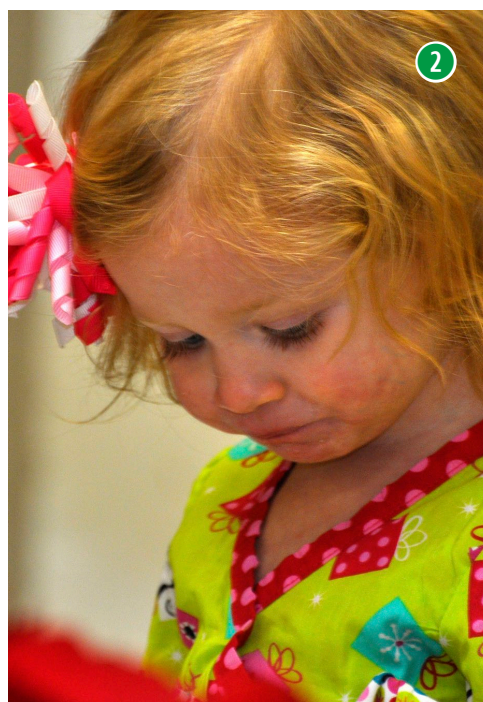


It's now a bona fide CBU holiday tradition: Christmas dinner for students, faculty, staff, and alumni—with all the trimmings (and a few extras); photos with Santa; lighting the tree; Christmas carols and hot chocolate in the Quad; an Angel Tree collecting canned goods and unopened toys for Catholic Charities; and the announcement of the Deck the Arches Decoration Contest winners! All that, plus “Stanta Claus” playing the trombone!

*More photos at the CBU Flickr site »»*



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- 1 “Stanta Claus” (who bears a striking resemblance to a certain Biology professor) making a grand entrance leading his elves and blowing his own horn.
- 2 Future Buc Emmerson Roberts, daughter of Shelby Roberts (MA '10) and granddaughter of registrar Melody Nabors (MEd '06)
- 3 Some of the Deck the Arches decorations, provided by student clubs and athletic teams
- 4 The Shipleys — Josh ('01) and Sharon ('03) with Norah and Sam, winners of the Christmas Celebration VIP package. Not only did they get to hang out with Stanta, the also flipped the switch to light the tree and judged the Deck the Arches decorations.





## HOMECOMING

*Tame the Wolves!* was the theme for Homecoming Week (February 2-6), a competitive barb aimed at the West Georgia Wolves. But there was a lot of competition off the court prior to the tip-off at Saturday's big games — Wacky Olympics, All-Sing, Fight Song Competition, and Alumni Trivia Night with Brother Iggy — all pitting student organizations against one another for the 2016 Homecoming Championship title. Congratulations to **Zeta Tau Alpha** for taking this year's honors, and to the Lady Bucs for winning their match-up against West Georgia — and to the Bucs for a great knuckle-biter of a game!

[More photos at the CBU Flickr site »»](#)



❶ CBUUnited vice president Lynnefer Perry ('98), CBUUnited secretary John Wigley ('91), and alumni director Terez Wilson cheering the Bucs from the Canale Skybox on game day.

❷ Homecoming King and Queen Sam Tope-Ojo ('17) and RaKasha Gray ('17)

❸ In the mood for All-Sing? Want to watch the whole competition? Click on the video and get ready to be entertained.



❹ Trivia is hard! Among the competitors being challenged by Brother Iggy in a packed Alfonso Dining Hall were Kristen Crone ('11), Donna Crone ('83), and Patty Scully ('77).



Click video to play



## TRAILBLAZERS GALA

CBU's Black Student Association and NAACP Collegiate Chapter presented the second annual "Trailblazers of Memphis" gala on February 25 to honor Memphians that have blazed a trail for later generations to follow in destroying racial barriers and increasing civil rights for all. Awards were presented to **Jesse Turner Jr.** (CBHS '67), **Judge Gina Higgins**, **Ekundayo Bandele**, **Bernal E. Smith II**, and **Brother Terence McLaughlin**. ■

## BEAM SIGNING

The final beam to be lifted atop the **Rosa Deal School of Arts** was put on display February 4-6 during Homecoming Week, and the CBU community—students, faculty, staff, alumni—was invited to add their signatures before it disappeared behind bricks and mortar. A record was kept of all the signators, however, and it will be displayed in the new building. ■

[More photos at the CBU Flickr site »»](#)

❶ Brother Terence McLaughlin receiving a Trailblazer of Memphis award from Kierra Turner ('17) and Taylor Flake ('18).

❷ Community beam-signing with (foreground, l-r) Dr. Leigh Johnson (Philosophy), Becky Wauford ('16), and Mordecai McAfee ('17).

❸ The very first signature on the beam: trustee Bo Allen (MBA '95)

❹ The very last signatures on the beam: President John Smarrelli with board chairman Mitch Graves ('83) and vice chairman Steve Dunavant ('83)







## FOUNDERS WEEK



Fittingly, the Christian Brothers of the CBU Community were specially honored at several events during Founders Week, April 3-9. The entire community of Memphis Brothers were recognized with the dedication and blessing of **De La Salle Christian Brothers Bridge** in honor of the past, present, and future Brothers of Memphis. The student lounge on the second floor of the Cooper-Wilson Center for Life-Sciences was dedicated as the Staub Lounge in honor of **Brother Robert Staub**. A professor emeritus in Biology, Brother Robert the elder Brother in the CBU Brothers Community (as well as in our entire Midwest District). He has been associated with CBU for 65 years and is the founder of the Biology Department. CBU Athletics also honored its best and brightest with an inaugural induction of **Buccaneer Scholars**—for their success in the classroom—and the induction of the 2016 Class of the **Athletic Hall of Fame**. ■

*More photos at the CBU Flickr site »»*

- ❶ Brothers from CBU and CBHS gathered for the dedication of the De La Salle Christian Brothers Bridge, which adjoins Signaigo Soccer Field.
- ❷ Brother Robert Staub being congratulated by Sadie Lisenby (Counseling) at the dedication of Staub Lounge in the Cooper-Wilson Center for Life Sciences.
- ❸ New inductees of the Athletic Hall of Fame joined by Hall of Famers (l-r): **Zac Scott** ('01), Al Cash ('65), Earl Gillespie ('65), **Kevin McCarthy** ('85), Jim Killeen ('85), Mike Broderick ('85), **Tim Stock** ('88), and Dave Loos.





# CBU: MY FIRST YEAR

## ON FITTING IN, FROM THE PERSPECTIVE OF A FIRST-YEAR STUDENT A LONG WAY FROM HOME (AND NOT JUST IN MILES)

BY GABRIELA MORALES ('19)

**I**t was the day before I was supposed to fly to Memphis in order start out my first semester of college and I still hadn't finished packing my bags for the trip. During my senior year of high school, I spent so much time trying to balance my academic life, my social life, and the college application process that I really hadn't internalized the fact that I was going off to college. I also hadn't had time to internalize that I was going to study in Memphis which is a long distance away from the place where I was born and grew up: Puerto Rico. In all honesty, the mere idea of not having my family near me was a great source of anxiety for me. Who would I annoy consistently if not my siblings? How would I get grandma's super-secret soup? How would I push myself to get my life together if my parents wouldn't be there to motivate me?

On top of that I also had other fears. What if I forget how to speak English once I'm there? What if I can't keep up with the academic demands? What if I can't make any friends? I kept replaying all these questions on a non-stop loop in my head until 8:30 a.m. on August 18, at which time my parents and I got on an airplane and flew from Luis Muñoz Marín International Airport all the way to Memphis International Airport.

Now, trust me when I say that those three days were a roller coaster ride of emotions, ranging from the joy we all felt when we managed to make it to the airplane on time (even though we got stopped at airport security) to the frustration my dad felt when Mom and I were very passionately arguing over what pillows best complemented my new bed covers to confusion when we got lost on

our way to the university from the hotel and finally that bittersweet kind of feeling when they both walked to the car to drive back to the airport and I stayed behind.

As the car left the parking lot at the Living Learning Center, I finally thought to myself: I'm officially in college... and I'm ready to face anything life can throw at me.

And I *was* ready. I'm not claiming that it was easy. Those first few weeks were super awkward because I knew literally no one, so every conversation I had went something along the lines of

Person: So you're a freshman, right?

Me: Yeah...

Person: Well, what major are you?

Me: I'm an ECC mayor.

Person: OK, well I hope you like your first year of college!

Me: OK, thanks!

Or some variation that's similar to that. Additionally, college-level classes, even the easy ones, are still harder than anything I took back in high school. But it's been worth it.

Although it took me a while, I have to say that the friends I made here are some of the best people I've met so far in my life. They're the kind of people that you can have deep existential conversations with or decide to bake a cake with at one in the morning. In fact, to a certain extent, I consider them to be more than just my friends; they're like my brothers and sisters. Plus, even though it took a lot of work and even some tears, I managed to end my semester with a 3.94 GPA, which is not bad at all, if I do say so myself.

But, the thing that has surprised me the most is how easy it has been to become involved on campus. At the beginning of the year, I didn't really know what most of the on campus organizations were about or what they did, yet now I'm on the board of directors for the Honors Program, the historian for Delta Sigma Pi, a staff writer for *The Galleon* and a resident assistant in the LLC.

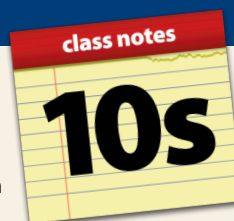
Overall, I have to say that I've forgotten most of the anxieties I felt before coming here, and (warning: cliché ahead) if every year I spend in college feels like this one, they truly will be the best years of my life. ■





Memphis Mayor Jim Strickland (above center) was the keynote speaker at the annual CBU Scholarship Luncheon, which celebrates donors who provide endowed and annual scholarships and to recognize outstanding students.

PHOTO BY JOSH COLFER



**'10 Rachael Reese Covington** presented a paper entitled "Lack of Standardization in Laboratory Reporting of Variants Outside the Coding Region: a Case Report" at the National Society of Genetic Counselors meeting.

**Rev. Herbert Ene** (MED) has joined St. Benedict at Auburndale High School in Memphis as a full-time chaplain.

**Rachel Escue** and Ben Helmes were married in November 2015. Rachel is currently finishing up her PhD at the University of Tennessee Health Science and hopes to finish in the next year.

**Dr. Sania Sayani** finished her M.D. from Saint James School of Medicine in February.

**Dr. Ting Wong** coauthored a paper with Dr. Carter Nazor ('08) and Dr. Malinda Fitzgerald (Biology) entitled "Type-specific Photoreceptor Loss in Pigeons after Disruption of Parasympathetic Control of Choroidal Blood Flow by the Medial Subdivision of the Nucleus of Edinger-Westphal," which was accepted for publication in *Visual Neuroscience*. Ting graduated from Nova Southeastern University College of Pharmacy and is studying for the board exam while working part time in Dr. Anton Reiner's laboratory at the University of Tennessee Health Science.

**'11 Elizabeth Beebe Longo** graduated from University of Memphis Nursing School with her BSN in December.

**Anthony Maranise, OLSB** (also MACS '16) had his book *Sport & the Spiritual Life: The Integration of Playing & Praying* reviewed and featured in the London-based Catholic newspaper *Independent Catholic News* and can be read at [this link](#) ». Anthony also announces the publication of newest book entitled *Worth Holding On To* (Green Cricket Press, 2016). He also contributed a chapter in the textbook *Sports Chaplaincy: Trends, Issues, & Debates* (Routledge, 2016) which will be released in early May. Additionally, his newest paper, "Towards a Transformational Theology of Deaf Sportspersons" has been accepted for publication in the Fall/Winter 2016 issue of *The Journal for the Christian Institute on Disability*.

**Gabriela Salinas** was selected as one of the *Memphis Flyer's* "20<30" for 2016, a selection of 20 young Memphians who are shaping the city's future who were featured in the cover story of the January 21 edition. Gabby is currently a graduate student at the University of Tennessee Health Science Center and works as a research technologist seeking a treatment for malaria at

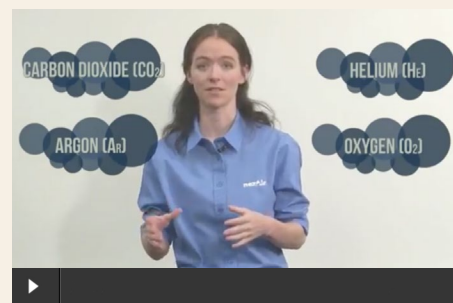
St. Jude Children's Research Hospital.

**'12 Porsha Chillis and Edgar Kisoka** ('13) were married on November 14. They went on their honeymoon to Zanzibar, Tanzania.

Porsha is currently working in Atlanta as a scribe for Physioscibe Inc.

**Veronica Love** passed the Maryland bar in December and is now a judicial law clerk at the Cecil County Circuit Court in Elkland, MD.

**Samantha Noland** was the subject of a profile article entitled "*NexAir's Sam Noland Brings Female Touch to Heavy Industry*" in the *Memphis Daily News* on November 10. Sam is a sales engineer for nexAir and manages the company's demonstration and training lab. She has also completed a series of how-to welding



training videos (like the one above) for the



industry trade site, [thefabricator](#).

**Adrienne Renfro** was married to Justin Ayler on October 10, 2015. Adrienne is currently studying to be a nurse practitioner MSN at East Tennessee State University. She graduated from Belmont University College of Health Sciences and Nursing.

**Dean "DJ" Shauger** was sworn-in to the Delaware bar in December and has joined the Corporate & Business Litigation group of Morris, Nichols, Arsht & Tunnell LLP in Wilmington, DE. DJ earned his JD magna cum laude, Order of the Coif from Villanova University School of Law.

**Cathleen Triplett** (MAT) relocated from Memphis to Kauai, Hawaii in the summer of 2014. She has been teaching Science and Religion at St. Catherine School in Kapaa on the island of Kauai since July of 2014. She says that she and her family are loving the island life and enjoying learning about a new culture.

**'13 John Archer and Allyson Frymark** were married on October 3 at Immaculate Conception Catholic Church in North Little Rock, AR. A lot of CBU alumni were in the wedding party.

**Lauren D'Surney** has been accepted to law school and will attend the Indiana University Maurer School of Law starting in August 2016.

**Melissa Duong and Yuki Namba** ('15) announced their engagement in December and have scheduled their wedding for May 27, 2017 in Scottsdale, AZ. Melissa currently works at First Horizon National Corp. in Memphis. The couple met at Germantown High School, where they became high school sweethearts.

**Cameron Volpe Fili** (Biology '13) was awarded the Jack Walther Leadership Award at the 2016 Western Veterinary Conference in Las Vegas in March. The award is a scholarship presented to third-year veterinary students (which Cameron currently is, at Mississippi State University).

**Patrick Graham** obtained his MS in Fisheries and Mariculture from Texas A & M Corpus Christi in December. He looked at using different materials for oyster reef restoration. He has moved back to Ocean Springs, MS, and is currently working at the Gulf Coast Research Lab (University of Southern Mississippi) in the laboratory where he did his undergraduate research.

**Sherita Granderson** graduated from Baptist College of Health Sciences with a Bachelor of Health Science in Medical Laboratory Sciences.

**Edgar Kisoka and Porsha Chillis** ('12) were married on November 14. They went on their honeymoon to Zanzibar, Tanzania.

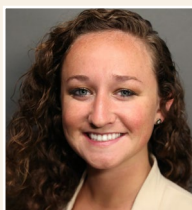
**Jessica Jameson and Blake Ward** have announced their engagement.

**'14 Stephanie Allen-Winters** collaborated with Dr. Jeff Sable (Behavioral Sciences) and several current CBU students and alumni to conduct research on the effect of migraines on brain activity that was presented at the annual meeting of the Society for Psychophysiological Research in Seattle in September.

**Jennifer Brooks** (MBA) was named to the *"Top Forty Under 40"* by the *Memphis Business Journal*. Jennifer is a product specialist at Medtronic.

**Julia Kueter** was selected April LV of the Month by the Lasallian Volunteers. Julia is a second-year LV serving in St. Louis and had this to say about serving as an LV: "I never thought that I would build such strong friendships with people who live across the country... I know that being Lasallian will remain core to who I am."

**Kevin Liao** has been accepted into the Fall 2016 entering class of the University of Tennessee School of Pharmacy in Memphis, Tennessee.



**Molly O'Malley** has joined Adams Keegan as a recruiter. Adams Keegan's recruiting division helps organizations streamline the hiring process and attract qualified talent for key positions. Molly previously served as the sales and marketing director for Taziki's Mediterranean Café.

**Kevin Pham** had his senior research, entitled "Diet composition, not calorie intake, rapidly alters intrinsic excitability of hypothalamic AgRP/NPY neurons in mice" published in *Scientific Reports* (November 2015).

**'15 Trey Casey** is employed as a public finance analyst with Raymond James in Memphis. He was the subject of a feature story on *High Ground News* entitled *"What success looks like for a student athlete"* which focused on Trey's success as an athlete and as a scholar at CBU, in contrast to national studies showing that black male college athletes are experiencing what has been termed a "graduation gap."

**April Collins** collaborated with Dr. Jeff Sable (Behavioral Sciences) and several current CBU alumni and students to conduct research on the effect of migraines on brain activity that was presented at the annual meeting of the Society for Psychophysiological Research in Seattle in September.

**Ike Griffith** recently passed the Fundamentals of Engineering (FE) exam and became an Engineer Intern. Currently, Ike works for Dewberry, Inc., an engineering consultant firm based in Atlanta. The firm offers various engineering services with emphasis on water resources. It has partnered with FEMA on multiple disaster relief projects. Ike provides technical assistance to professional engineers at Dewberry.

## MEMPHIS ROCKS (AND SO DOES CBU)



CBU Honors Program filmmakers **Cathy Holmes, Becky Wauford, and Trey McGinnis** were proud (and surprised) when their film *Memphis is Rockin'* took the grand prize of \$500 and a cool trophy in the "Memphis Rocks" category of the *On Location: Memphis International Film and Music Festival*. The category is sponsored by the Lipscomb Pitts Breakfast Club, which invites all Memphians to submit five-minute films about what they think makes Memphis rock. This is the third year in a row the Honors Program has submitted a winning film, but the first year there was some cold hard cash on the line (never a bad thing for college students).



**Yuki Namba** and **Melissa Duong** ('13) announced their engagement in December and have scheduled their wedding for May 27, 2017 in Scottsdale, AZ. Yuki is currently an aircraft engineer at FedEx. Yuki also passed the Fundamentals of Engineering exam and has become an Engineer Intern. The couple met at Germantown High School, where they became high school sweethearts.

## Soccer

**Chelsea Casaccia** ('16) was named to the NSCAA All-South Region Second Team. Chelsea started all 18 games at midfielder and played 1,438 minutes as a defense-oriented midfielder as CBU allowed 25 goals and 193 total shots in 18 games. She also scored one goal and two points. Chelsea also represented the Lady Bucs on the women's soccer Academic All-GSC Team, with a 3.86 GPA in biology.

**Xavi Lao** ('19) was named by the Gulf South Conference as its Freshman of the Week three times during the 2015 season.

**Britton McGuire** ('16) was named the Gulf South Conference Defender of the Week in October.

**Ingrid Mello** ('17) was named to the NSCAA All-South Region Third Team. Ingrid played all 18 games, starting 16, and she scored four goals with two assists for 10 points.

**Gabrielle Pilgrim** ('16) was named to the NSCAA All-South Region Third Team. Gabrielle started all 18 games at center back, playing 1,576 of the team's 1,660 minutes on the season. She scored one goal and one assist for three points. Gabrielle Camilla also represented the Lady Bucs on the women's soccer Academic All-District 5 Team, with a 4.0 GPA in interdisciplinary studies.

**Camilla Rodrigues** ('16) was named to the Division II Conference Commissioners Association (D2CCA) All-South Region Team, the NSCAA All-South Region First Team, and to the NSCAA All-America Team (for the second consecutive year). Camilla scored five goals with team-highs of seven assists and 17 points while leading the Lady Bucs to a 10-7-1 record. She is CBU's first two-time All-American since Hall of Famers Missy Gregg and Margaret Saurin were selected in 2001 and 2002. Camilla was also named to the women's soccer Academic All-GSC Team and the Academic All-District 5 Team, with a 3.37 GPA in civil engineering.

**Sean Rutter** ('16) was named to the Division II Conference Commissioners Association (D2CCA) All-South Region First Team. Sean was also named to the Academic All-GSC Team. He carried a 3.52 GPA in business administration, and he started 16 of the Bucs' 18 games at defender, scoring one goal with two points.

**Charlene Patino** will start at the University of Memphis Nursing School in 2016. She is currently a research assistant at St. Jude Children's Research Hospital.

**Toni Patrick** and **Patrick Woody** ('17) presented their research on the effect of migraines on brain activity at the annual meeting of the Society for Psychophysiological Research in Seattle, WA on September 30.

**Connie Strini** ('19) was named by the Gulf South Conference as its Freshman of the Week in September.

**Samuel Wilson** ('16) was named by the Gulf South Conference as its Player of the Week in September and was named to the Division II Conference Commissioners Association (D2CCA) All-South Region Second Team.

## Volleyball

**Blythe Clausen** ('19) was named GSC Freshman of the Week in October, after averaging 5.31 digs per set over four matches.

**Alexis Gillis** ('17), Lady Buc outside hitter, was voted to the All-GSC First Team for the third consecutive year, making her CBU's fifth three-time All-GSC player and the third three-time First Team All-GSC pick. Alexis was also named Offensive Player of the Week in September. She averaged 4.05 kills per set for the Lady Bucs this season, hitting .162 while adding 2.84 digs, 0.39 assists, 0.33 aces and 0.29 blocks per set.

## Cross Country/Track & Field

**Brian Braswell** ('19) was named Track Athlete of the Year by the Gulf South Conference, following being named Most Outstanding Field Performer, Most Outstanding Freshman Performer, and Most Outstanding Overall Performer at the GSC Track & Field Championship Tournament. He was also named First Team All-GSC for winning the 110 meter hurdles and the discus as well as Second Team All-GSC laurels for second-place finishes in the pole vault, shot put, and javelin.

**Abby Moore** ('18) was named Gulf South Conference Runner of the Week after she finished 31st in a field of mostly Division I runners (and third among DII runners) in the Rhodes College Invitational in September, finishing the 6k course in 24:02, the fastest time in the GSC for the week.

**Nic Pinarski** ('18) represented CBU on the men's cross country Academic All-GSC Team, with a 3.93 GPA in accounting.

## Basketball

**Adam Dieball** ('19) was named Gulf South Conference Freshman of the Year. He averaged 14.9 points, 4.2 rebounds and 3.9 assists per

Students and alumni from the Rosa Deal School of Arts and the School of Sciences collaborated with Dr. Jeff Sable (Behavioral Sciences) to conduct the research.

**Chawan Rasheed** has been accepted to the Doctor of Optometry program at the Southern College of Optometry.

**Colt Terhune** has been accepted to medical school at the University of Central Lancashire in



game in 24 games before suffering a season-ending injury. He was 10th in the GSC in scoring, sixth in field goal percentage, fifth in assists and seventh in assist-to-turnover ratio. Adam was named GSC Freshman of the Week seven times during the season and Player of the Week in January.

**Drew Hildreth** ('16) was named to the All-GSC Second Team, averaging 14.4 points, 8.1 rebounds, 1.6 blocks and 1.2 steals per game. He is shooting 45.1 percent from the field, including 40.3 percent from beyond the arc. Drew also was named to the Academic All-District Team, carrying a 3.37 GPA in cybersecurity. He was named GSC Player of the Week in December.

**Jeff Larkin** ('18) was named to the Fireseeds Academic All-GSC Team and the Academic All-District Team, carrying a 3.86 GPA in accounting while leading the Bucs with 18.3 points per game, adding 3.3 rebounds, 2.7 assists and a team-high 1.5 steals per game.

**Samantha Reeves** ('17) was named GSC Player of the Week in January, after averaging 24.0 points and 9.5 rebounds for the week.

**Alex Trentman** ('19) was named GSC Freshman of the Week in February after he averaged 11.5 points, 7.5 rebounds and 2.5 assists.

## Baseball

**Christian Halterman** ('19) was named GSC Freshman of the Week after he led the Bucs to a 2-2 week in March.

**Nick Traylor** ('19) was named GSC Freshman of the Week after leading the Bucs to a win in their season opener on January 30.

## Tennis

**Lauren Woog** ('18) was named to the All-GSC Women's Tennis Second Team. She went 5-9 at No. 1 singles and 7-10 at No. 1 doubles, earning a GSC win in each. ■



Cambridge, England. He will begin in Fall 2016.

**'16 Katelyn Baker** collaborated with Dr. Jeff Sable (Behavioral Sciences) to conduct and several current CBU

alumni and students to conduct research on the effect of migraines on brain activity that was presented at the annual meeting of the Society for Psychophysiological Research in Seattle in September.

**Chelsea Casaccia** has been accepted into two optometry schools, Nova Southeastern University College of Optometry and Southern College of Optometry.

**Madison Cobb** has been accepted to the University of Tennessee Health Science Center's accelerated nursing program.

**Carly Geis** has been accepted into the MDiv/MA in Counseling program at Wake Forest University.

**Alma Godoy** has been accepted to the Doctorate in Physical Therapy program at the University of Tennessee Health Science Center.

**Mustafa Hmood** was featured in a *Memphis Flyer* commentary entitled "*Terrorism By Any Other Name*" by Mark Woodall that appeared in the December 17 edition. The commentary, which dealt with recent political rhetoric regarding terrorism, quoted Mustafa and referenced his position as president of the Muslim Students' Association at CBU: "Fortunately, and thanks be to God, the majority of the people here know and understand that terrorism has no religion. Terrorist groups like ISIS commit crimes in the name of Islam, but people know better than seeing them as representatives of 1.6 billion Muslims." Mustafa has been accepted to the master's program in Arabic and Islamic Studies at Georgetown University.

**Joe Krebs** has been accepted to the University of Tennessee Health Science Center College of Medicine MD program.

**Tin Le** passed the Fundamentals of Engineering (FE) exam and is now an Engineer Intern (EI), recognized by states across the U.S. He interned with Georgia-Pacific from May to December 2015. At CBU, Tin served as Treasurer of the AIChE Student Chapter from August 2013 to May 2015. He is also a member of Tau Beta Pi, CBU Honors Program, and a recipient of the Buckman Scholarship. He was also named the 2016 Chemical Engineering Departmental Featured Engineering Student.

**Christian Lyons** presented a poster at the 2015 SERMACS-SWRL (Southwest and Southeastern Combined Regional Meeting of the American Chemical Society) meeting in November, entitled "Synthesis of Isoquinoline Derived Pentadentate Ligands." Christian performed his

research in the laboratory of Dr. Xuan Zhao in the Department of Chemistry at the University of Memphis. He has been accepted to the School of Pharmacy at Union University in Jackson, TN.

**Cameron Owens** recently passed the Fundamentals of Engineering exam and is now an Engineer Intern. Cameron currently interns at W. M. Barr where his responsibilities include diagnosis and repair of plant equipment, determining alternative scrubbing liquids, creating the scope for tank relocation process, and auditing tank sizes.

**Tiffany Rice** presented a poster at the 2015 SERMACS-SWRL (Southwest and Southeastern Combined Regional Meeting of the American Chemical Society) meeting on November 4-7, entitled "Synthesis of Nitrogen-rich Ligands and Cobalt Complexes for Hydrogen Production." Coauthors on the poster included S.R. Powers, Y. Gueye, and X. Zhao. Tiffany performed her research in the laboratory of Dr. Xuan Zhao in the Department of Chemistry at the University of Memphis. Tiffany has also been accepted into the Doctor of Pharmacy program at Union University.

**Katie Robinson** has been accepted to the University of Tennessee Health Science Center College of Medicine MD program. She also won an Alpha Chi national graduate school scholarship. There are only 10 awarded each year from applicants from 300 chapters.

**Laura Scott** was a recipient of the Tennessee Nurses Foundation Board-Edna Mason Memorial Tennessee Nurses Association Annual Conference Scholarship, which allowed her to attend the TNA Annual Meeting in Franklin, TN in October.

**Solomon Shokouh-Amiri** had his senior research on "Inhibitors of bacterial protease enzymes for periodontal therapy" accepted for publication in *Clinical Experimental Dental Research*.

**Ben Tansey** has been accepted to the University of Tennessee Health Science Center College of Medicine MD program.

**Becky Wauford** was named the 2016 CBU Featured Engineering Student at the Engineers Week Banquet in February. The banquet was hosted by the Memphis Chapter of Tennessee Society of Professional Engineers. Becky is one of the 2016 CBU Lasallian Fellows. She is an ISTA Certified Packaging Lab Technician. Her leadership roles at CBU include president of the Tennessee Delta Chapter of Tau Beta Pi Engineering Honor Society and president of CBU Chapter of the Mathematical Association of America. Becky also interned with MicroPort Orthopedics.

**Arash Zainaleain** has been accepted to Boston

University School of Law.

**'17 Nuti Desai** has been accepted into the 2016 Summer Research Scholars Program at the University of Tennessee Health Science Center.

**Mariana Hernandez** was a recipient of Dr. Juan Andrade Scholarship for Young Hispanic Leaders from United States Hispanic Leadership Institute. This scholarship is a \$1000 award to outstanding students who are committed to making a change for their community. She is the first student from Memphis to receive this scholarship. Mariana was recognized at the USHLI Educational Achievement Luncheon as a leader and advocate for Latinos in our community. She has been especially instrumental in working with high school students and parents to find opportunities for college access, and she has served as one of the student leaders for *Hola CBU*.

**Patrick Woody** (Psychology '17) and **Toni Patrick** ('15) presented their research on the effect of migraines on brain activity at the annual meeting of the Society for Psychophysiological Research in Seattle, WA on September 30. Students and alumni from the Rosa Deal School of Arts and the School of Sciences collaborated with Dr. Jeff Sable (Behavioral Sciences) to conduct the research. Patrick has also been awarded an Undergraduate Research Grant from Psi Chi (Psychology Honor Society) for a project he proposed to do next year using CBU's NSF-funded neuroscience equipment. His grant is titled "Haptic-To-Auditory Cross-Modal Sensory Gating" and builds on a project he and other students have been working on in the lab.

**'18 Franky Paz** was featured in the cover story (and on the front cover) of the January 14 edition of *The Memphis Flyer*. The article, entitled "*American Dreamers*," focused on Franky and Jocelyn Vazquez, a senior at Immaculate Conception Cathedral School, as examples of local beneficiaries of the Deferred Action for Childhood Arrivals (DACA) program instituted by executive order in 2012 to provide relief for people who came to the U.S. without proper documentation as children. It also documented his ability to attend CBU thanks to the anonymously funded Latino Student Success program, which was recently recognized by the White House in a ceremony where Franky and President John Smarrelli met President Obama. "I told the president that thanks to DACA and CBU, my life has changed," Franky is quoted in the article. "My dreams are being realized." ■



# *in memoriam*

*May all the souls of the faithful departed rest in peace.*

## Alumni

### 1940s

**THOMAS JOHN CONWAY** ('49)  
March 23, 2016; Lexington, KY

### 1950s

**WILLIAM "BILL" GILBERT BUIE SR.** ('57)  
April 26, 2016; Collierville, TN

**WILLIAM C. IMMING** ('51)  
June 8, 2015; St. Louis, MO

**JOSEPH H. NIEMANN** ('59)  
March 14, 2016; Little Rock, A

**E.C. "JACK" RICHEY II** ('59)  
August 9, 2015; Memphis, TN

**EDWARD P. STARR** ('51)  
May 7, 2016; St. Paul, MN

**DANIEL RICHARD THOMPSON SR.** ('57)  
November 17, 2015; Memphis, TN.

**DRAYTON DOUGLAS WADE** ('50)  
March 1, 2016; Rocky Mount, NC

### 1960s

**ROBERT LEE ANDERS** ('69)  
April 26, 2016; Collierville, TN

**ROBERT L. ARATA** ('60)  
December 28, 2014; Garland, TX



**JOHN W. COX JR.** ('66)  
November 6, 2015; Memphis, TN  
*Father of Cristin Cox ('06)  
and Lauren Strini ('05)*

**ROBERT J. HYLAND** ('60)  
November 19, 2015; Chicago, IL

**JAMES R. KELLOGG** ('60)  
October 7, 2012; Dallas, TX.

**JOHN P. KOPSKY JR.** ('60)  
September 9, 2015; Tulsa, OK

**PATRICK F. MCGLADE** ('69)  
March 22, 2016; Cape May, NJ

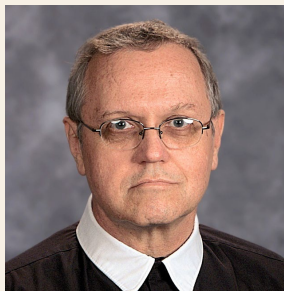
**KEVIN O'TOOLE** ('69)  
*(formerly Brother Lawrence Brian)*  
October 2, 2015; Vincennes, IN

**CHARLES F. SLEDGE** ('67)  
April 29, 2015; Cantonment, FL

**CHARLES F. SMITH** ('60)  
March 30, 2016; Windsor, CO

**PAT TRUEMPER** ('61)  
April 10, 2016; Clarksdale, MS

### 1970s



**BROTHER CHRISTOPHER BAKER** ('77)  
March 16, 2016; Tulsa, OK

**COWLES "PETE" HORTON III** ('73)  
July 23, 2015; Huntsville, AL

**WARREN J. KENNEDY** ('70)  
February 4, 2016; Newport News, VA

**FRANCIS "FRANK" OLITA III** ('70)  
November 5, 2015; Memphis, TN  
*Brother of Steve Olita ('73)*

**TIMOTHY P. MARTIN** ('73)  
May 10, 2016; Coppell, TX

**BEVESTER PAGE** ('75)  
March 24, 2016; Memphis, TN

**LOUIS D. PERA JR.** ('79)  
April 8, 2016; Memphis, TN

### 1980s

**JOSEPH S. "JOE" CALABRETTA** ('84)  
October 31, 2015; Memphis, TN

**C. LARRY CAMPBELL** ('88)  
April 8, 2015; Phenix City, AL

**THOMAS WILLIAM CHAPMAN JR.** ('88)  
September 7, 2015; Memphis, TN

### 1990s

**DAVID ALLEN STROCK JR.** ('95)  
September 13, 2015; Cordova, TN

### 2000s

**TOYA SHANTE BUTCHER** ('01)  
January 17, 2016; Nashville, TN

**RYAN PAUL GASTON** ('02)  
March 8, 2016; Memphis, TN

## Faculty, Staff & Friends

**DOROTHY W. "SCOTTIE" BRAFFORD**  
*Wife of Wayne Brafford (CBU Trustee)*  
March 7, 2016; Memphis, TN

**GUYLENE CARTER BROWN**  
February 2, 2016; Memphis, TN  
*Wife of Dr. Ray Brown ('62, Engineering Faculty),  
mother of Trey Brown ('91)*

**MARK DONDEVILLE** (CBU Physical Plant)  
December 21, 2015; Memphis, TN



**DR. ELLEN FAITH** (Education Faculty)  
October 30, 2015; Memphis, TN

**HILDA HAINES** (Former Staff)  
April 10, 2016; Memphis, TN

**FANNIE RUTH JACKSON**  
January 18, 2016; Memphis, TN

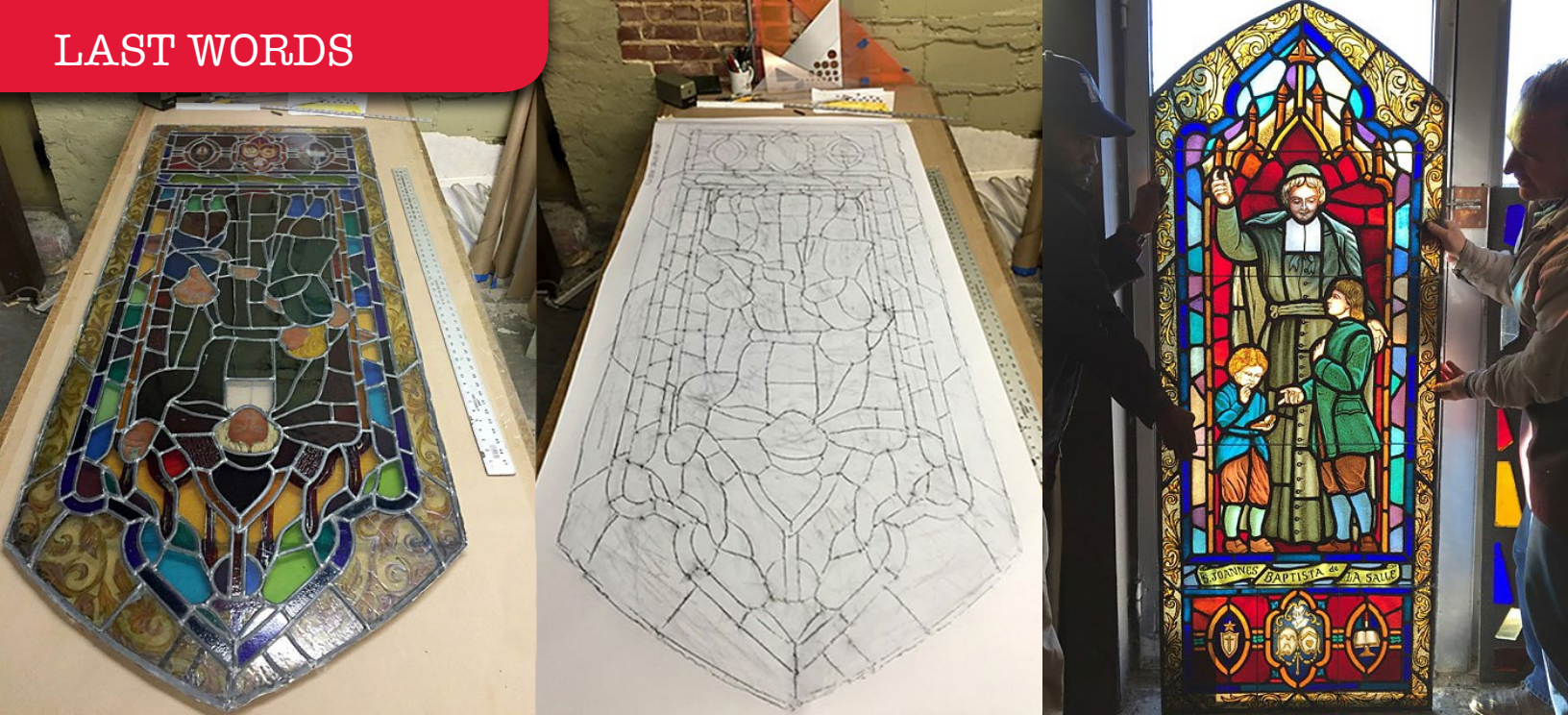
**GEORGE C. LAWHORN** (Former Staff)  
September 19, 2015; Collierville, TN

**REV. JAMES PARKER** (Former Staff)  
May 11, 2016; Decatur, GA

**AGNES ROSALIA SCHINGLE**  
March 20, 2016; Memphis, TN

**DR. FRANCINE QUAGLIO** (Former Faculty)  
December 11, 2015; Randolph, MA





Above left and center: The south window from St. Joseph Chapel is placed on a flat work table, and a rubbing of it is created on paper. At right is the restored window prior to being reinstalled in the Chapel.

## GLASS ACTION

AS THE RUBBLE WAS CLEARED FROM THE DEMOLITION OF KENRICK HALL and the ground was being prepared for the construction of the new Rosa Deal School of Arts, a quiet bit of historic restoration was going on next door in Barry Hall. The two stained glass windows in the chancel of St. Joseph Chapel, bearing the image of St. John Baptist de La Salle, were carefully removed last fall (under the watchful eye of Brother Robert Werle) and taken to the studios of Laukhuff Stained Glass, the oldest service in Memphis still practicing the art.

The process of fabricating stained glass has changed very little since the Medieval Era, and its restoration requires a thorough knowledge of that practice. The restoration process began with placing each window on a flat table and making a rubbing of it on paper. This rubbing then acts as a map for the rest of the process—as each window was completely disassembled, the pieces of glass were laid upon the rubbings to keep them in their correct placement.

Each piece of glass was then repainted and fired in a kiln. Once repainted and fired, the pieces were reassembled atop the rubbing and then releaded (lead strips are placed between the pieces of glass and soldered). The result, as can be seen in the photo of the restored and reinstalled windows below, literally glows. ■

TOP PHOTOS COURTESY OF LAUKHUFF STAINED GLASS

BOTTOM PHOTO BY CORY DUGAN







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# BELL TOWER *Gala*

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NOVEMBER 12, 2016 ☼ 6:00 PM

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## PLEASE SAVE THE DATE

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